

1ST INTERNATIONAL FANTASTIC TEAPOT EXHIBITION

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PRINT

COVER

Inspiration from Mogharbel Samar's Work

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Tea, imagination and beyond...

Which thoughts pop up in your mind when someone mentions teapots? If you were to mention teapots to a ceramic artist, it is certain that a plethora of playful ideas will spring to their mind! Imagination takes a simple functional object used in daily life and transforms it into a sculpture. Making a teapot stands for a milestone in the training of many ceramicists and is often tackled as an intellectual challenge. Ceramic teapots are objects that combine function, proportion and surface decoration, in addition to the designing process of a three-dimensional object. Today's ceramic art is being represented by artists with different approaches who gravitate towards both functional and conceptual works. However, when it comes to teapots, imagination and creativity come to the fore for almost all the artists. The story of teapots dates back 5,000 years, all the way back to China... While it reached Europe and England later in the 16th century. Teapots made in Yixing, China, with the region's special purple sand clay, currently stand at the center of the world. We have therefore invited Wu Ming to conduct a teapot workshop. He will carry out a workshop with the students of Anadolu University, Faculty of Fine Arts, Department of Ceramics.

Teapots made in the hands of contemporary ceramic artists are no longer representing a simple object of use that contains beverage. Attained a pure artistic style with their unique designs and stories, these teapots are now shining out as sculptures.

We have thereby tackled teapot design, which is sort of a challenge for a ceramic artist, and carried it a step further by organizing the I. International Fantastic

Teapot Exhibition. In this exhibition, it is not important whether works are functional or not, what is important is the artists' ability to reflect their imagination, narrate a story and have an effective style.

The teapots may not have a lid, a spout or a handle, they may even be unsuitable for containing tea, however, people should be able to tell that they are actual teapots at first glance. This is indeed a serious challenge for a ceramicist. All of the teapots featured in the exhibition reflect the style and imagination of the artists. It is an exhibition that demonstrates how the collective image of a 5,000-year-old object can be diversified. The exhibition also features teapots from some of the artists included in the Selection Committee.

The International Ceramic, Glass, Enamel, Glaze and Pigment Congress (SERES) has proved to be a long-term event. Hosted by Anadolu University and organized by Turkish Ceramic Society, the congress, in the course of time, has evolved from an 'internationally participated' event into an 'international' organization. Following a four-year hiatus, it was organized for its fourth edition this year. This year, we have also increased the number of artistic events in the framework of the congress and organized three different ceramic exhibitions: the IV. International Ceramics and Glass Exhibition, adopting the theme "Old&New", has now become a traditional event. As for the "International Fantastic Teapot Exhibition" and "International Ceramic Jewelry Exhibition", the catalogue of which you are currently holding, they have been organized for the first time. All three of our exhibitions were open

to the participations of academicians and Turkish or foreign ceramic and glass artists, who are working as freelancers. The applications were evaluated by a competent selection committee comprised of Turkish and foreign artists, assigned by the Artist Members of the Executive Board of Turkish Ceramic Society. We hereby would like to reiterate that the ceramicists who applied for these three exhibitions and whose works have been selected, have made invaluable contributions to the Ceramic Art of Turkey and the World.

Working in the executive board of the association requires an altruistic work approach for it is based on voluntariness. We are grateful to our small number of friends who have been there for us and worked with us without any capital and without expecting anything in return. We would also like to thank Prof. Emel Şölenay, the Dean of Anadolu University, Faculty of Fine Arts, who opened the doors of the faculty to our events.

Having hosted the I. International Fantastic Teapot Exhibition, the Modern Arts Museum is one of the significant venues in the cultural scene of the entire Eskişehir, let alone the university. Standing out as one of the examples of the First National Architectural Movement, the building was initially used as a Barrack and Military Academy Building. It has been providing services for the art scene since the early 2000s. Consisting of artworks selected from the university collection, the museum collection features works from nearly 200 Turkish artists, along with 50 foreign ones. We hereby would like to thank Dear Sadettin Aygün, the Manager of Anadolu University Modern Arts

Museum, for welcoming the “I. International Fantastic Teapot Exhibition” and the “I. International Ceramic Jewelry Exhibition”.

We also owe a great debt of gratitude to Eskişehir Metropolitan Municipality, which undertook the printing of the exhibition catalogue, in addition to their support to the previous editions of the SERES congresses. You are currently holding this catalogue thanks to their support. In a period in which art galleries have completely stopped printing exhibition catalogues because of the costs that have been rising in the recent years, we are extremely excited about transforming our exhibitions into long-lasting documents.

Mutlu Başkaya - Fatma Batukan Belge - İlhan Marasalı
Turkish Ceramic Society Board of Directors



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Antonella CIMATTI (Faenza, ITALY-1956)



series '18



Ariane COISSIEUX (Ganges, FRANCE-1974)



seres '18 S E D

Audry Grostieta GARCIA (CIUDAD DE MEXICO-1981)



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Aynur KARAKAŞ (Erzurum, TURKEY-1970)



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Ayşen SAZCILAR (Gemlik, TURKEY-1968)



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Azra GÜRSOY (İstanbul, TURKEY-1995)



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Berfin ŞAHİN (Kahramanmaraş, TURKEY -1996)



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Cat TRAEN (Minnesota, USA-1980)



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Cağla Sönmez ÇAKIR (Sinop, TURKEY-1968)



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Çağrı ATASAYAR (Kütahya, TURKEY-1997)



series¹⁸ S E O

Deniz Onur ERMAN (İstanbul, TURKEY-1978)





series '18

Dilek Alkan ÖZDEMİR (Eskişehir, TURKEY-1970)



series '18

Ebru BULUT (İstanbul, TURKEY-1980)



series '18



Ebru YİĞİT (Sivas, TURKEY-1994)



series'18



Ece KANIŞKAN (Eskişehir, TURKEY-1971)



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Eda İLBEYCI (İzmir, TURKEY-1983)



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Eda KILAVUZ (Ankara, TURKEY-1995)



series '18



Elçin TELLİ (Aksaray, TURKEY-1986)



series '18



Elif ÖZDEMİR (Ankara, TURKEY-1995)



series '18



Esra POLAT (Ankara, TURKEY-1995)



series '18



Eugenia LOGINOVA (Riga, LATVIA-1958)



series '18



Eyüp Can FAKIOĞLU (Kırıkkale, TURKEY-1997)





seres'18



Fadliye YILMAZ (Şumnu, BULGARIA-1986)



series'18



Fatma Büşra YILDIZ (Ankara, TURKEY-1994)



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Fatma Cihan KARA (Çanakkale, TURKEY-1991)



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Fazilet AŞCI (Ankara, TURKEY-1996)



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Gürkan UZUNKÖPRÜ (Merzifon, TURKEY-1970)



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Halil İbrahim ÇAKIR (Bilecik, TURKEY-1984)



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Hasan Numan SUÇAĞLAR (Ankara, TURKEY-1987)



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Hatice Aybike KARAKURT (Ankara, TURKEY-1985)



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Havva Eker AKTAŞ (Nevşehir, TURKEY-1982)



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İlkcan Buse KÖNER (Antalya, TURKEY-1997)



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İsmet YÜKSEL (Eskişehir, TURKEY-1981)



seres'18

Iva BRKIC (Belgrade, SERBIA-1987)



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Jacob MEUDUT (Chicago, USA-1971)



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Jin Mook KANG (KOREA-1994)



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Julia FELD (St. Petersburg, RUSSIA-1970)





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Lamia KENAN (Manhattan, USA-1995)



series'18



Lau Yat WAI (CHINA-1985)



series '18



Mehmet ERCİYAS (Ankara, TURKEY-1996)



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Melda GENÇ (Samsun, TURKEY-1980)



series '18



Merve ÖZBEY (Rize, TURKEY-1995)



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Metin ERTÜRK (Eskişehir, TURKEY-1989)



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Mina Khojasteh GHAMARI (Tabriz, IRAN-1985)



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Nagihan Gümüş AKMAN (Ordu, TURKEY-1984)



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Natalia KORCHEMKINA (RUSSIA-1950)



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Necmiye DEMİRCİOĞLU (Sakarya, TURKEY)



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Nural ŞENTUNALI (Karabük, TURKEY-1962)



series '18



Nuray ERDEN (Diyarbakır, TURKEY-1958)



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Oya Aşan YÜKSEL (Ankara, TURKEY-1981)



series'18



Ozan BEBEK (Konak, İZMİR-1989)



series '18



Özge TAN (Ankara, TURKEY-1993)



series '18



Pim SUDHIKAM



seres'18



Pınar GÜZELGÜN HANGÜN (Nizip, TURKEY-1984)



series '18



Pınar POLAT (Kayseri, TURKEY-1988)



series '18



Reinhard KEITEL (Rathenow, GERMANY-1950)



series '18



ROBERT LA WARRE III (Ohio / USA-1972)





series '18



Sema AKKAYA (Artvin, TURKEY-1994)





series '18



Semiha ATABEY (TURKEY-1972)



series '18



Sena BASAR (İskenderun, TURKEY-1996)



series '18



Seval ALP (Uşak, TURKEY-1986)



series'18

Sultan Sevda KILIÇ (Ankara, TURKEY-1987)



series '18



Supphaka PALPRAME (Bangkok, THAILAND-1958)



series'18

Veli TUTAŞ (Eskisehir, TURKEY-1979)



series '18



Yashashri SHILDHANKAR (Mumbai, INDIA-1982)



ANTONELLA CIMATTI (Faenza, ITALY-1956)

Antonella Cimatti was a student of Carlo Zauli at the Istituto d'Arte "Ballardini" in Faenza, where she has been teaching Design since 1979. She also received a degree with distinction from the Accademia di Belle Arti (Fine Arts Academy) in Bologna in 1979. In 2011, she was invited to participate in the 54th International Art Exhibition at the Venice Biennial, in the Italian Pavilion and in 2016 at the Triennale Design Museum in Milan. Her work has been shown internationally in exhibitions. She has received numerous prizes, and acknowledgments, the most prestigious being the Silver Prize, from "The 4th World Ceramic Biennale 2007 Korea International Competition". She is often invited to participate in international workshops and residencies. She is member of IAC, International Academy of Ceramics, Geneva.

ARIANE COISSIEUX (Ganges, FRANCE-1974)

Ariane Coissieux is a professional ceramist since 1995, teaches at the Professional ceramics school AGIR Céramique – and has been sole director since 2008 Member of national CAP diploma examining board.

AUDRY GROSTIETA GARCIA (CIUDAD DE MEXICO-1981)

She graduated from Arts and Crafts school of The National Institute of Fine Arts. Has participated in various collective exhibitions for the National Institute of Fine Arts, The National Folk Art Museum and in the Palace of Fine Arts 2014 to 2017, and in 2015, 2016 in the International Contemporary Animal Teapot Exhibition in Shanghai China. Especialized in teapots in modeling technique.

AYNUR KARAKAŞ (Erzurum, TURKEY-1970)

She graduated from Mimar Sinan University of Fine Arts, Department of Ceramic-Glass Design in 1992. Completed his MA in Visual and Environmental Arts at Istanbul Technical University, Institute of Social Sciences. The artist who has participated in national and international biennials, symposiums, workshops and exhibitions, has been giving lectures as a lecturer in ITU Fine Arts Department since 1995. She has also worked as an executive and jury member in various workshops. Some of her works are in private collections. Some of the international exhibitions she has participated are: Cluj International Ceramic Biennial, Romania (2013), Zagreb Ex Tempore International Ceramics Exhibition, Croatia (2015), 2. International Art Symposium, Gazi University, Turkey (2015), VI. Gölcük International Ceramics Symposium, Turkey (2016), VI. BICMA International Ceramics Biennial, Spain.

AYŞEN SAZCILAR (Gemlik, TURKEY-1968)

She is a graduate of Gemlik Vocational High School for Girls. Participated in voluntary works in some associations for many years. Since she became a member of Uludag Soroptimist Club in 2007, she has been working for women and young girls. In 2016, started her ceramic courses at Akaremos Art Center. She participated in various national exhibitions for two years.

AZRA GÜR SOY (İstanbul, TURKEY-1995)

She graduated from Aydınlikevler Anatolia Trade and Vocational High School, Computer Department. Then accepted to Hacettepe University, Faculty of Fine Arts, Ceramic Department. She participated in

“student art camp” at Silpakorn University in Bangkok, Thailand. She is interested in art since she was teenager.

BETÜL AYTEPE SERİNSU (Ankara, TURKEY-1978)

She graduated from Gazi University, Faculty of Vocational Education, Applied Arts Education Department in 2001. In 2006, she completed her masters degree at Hacettepe University Institute of Social Sciences in Arts. GU She received her PhD in Graphic Education in 2013 from Institute of Educational Sciences. She worked as a research assistant at GUMEF between 2006-2010. Between 2010 and 2013, worked as a founding lecturer at the Ceramics, Glass and Tile Department of Avanos Vocational School of Higher Education of Nevsehir University. In 2013, started to work as a lecturer in Faculty of Fine Arts, Ceramics and Glass Department, and still continues to work in the same position. As part of Erasmus Teaching Mobility, she has taught ceramics for a week in the Department of Ceramics at the West University of Timisoara, Faculty of Art and Design in Romania. In 2010, opened her first solo exhibition at the Balassi Institute. In 2016, she won a second foreign government scholarship from the PRC and worked on porcelain at the Jingdezhen Ceramic Institute for 4.5 months and opened her second international solo exhibition there. Her works have been exhibited and his papers and articles have been published in exhibitions organized in national and international symposiums and congresses.

CANAN GÜNEŞ (Ankara, TURKEY-1987)

In 2011, she graduated from Kütahya Dumlupınar University, Faculty of Fine Arts, Department of Ceramics and Glass Design. In 2015, completed her master's degree at the Fine Arts Institute of Anadolu University. In 2015, started her Ph.D. Currently, she is working as a research assistant in the Ceramic Department of the Faculty of Fine Arts at Dumlupınar University. She has three awards including the International Terracotta Symposium Competition Award. Her works have been exhibited in foreign countries such as Serbia, Germany, China, Thailand, England and she participated in various symposiums. She opened 2 solo exhibitions and participated in 40 group exhibitions.

C.A. TRAEN (Minnesota, USA-1980)

C.A.Traen is an American sculptor. Through manipulating the figure as a study in activation of space, Traen explores perceptions of body self-image and reflections of society. Traen earned degrees in Las Vegas where she made sculptural ceramics and developed the Rancho Ceramics Studio, a comprehensive career and technical ceramics program for underserved youth. Traen relocated to Memphis, TN to found a studio gallery with a program of study for clay artists at all levels of experience and to enrich the local community with outreach programming. Traen teaches, exhibits, and is collected in the US, Europe, and Asia.

ÇAĞLA SONMEZ ÇAKIR (Sinop, TURKEY-1968)

She graduated from Boğaziçi University Computer Engineering Department. Received her master's degree from Marmara University, Institute of Social Sciences, Department of Public Relations & Advertising. She teaches at the Pi Ceramic Workshop in Istanbul.

ÇAĞRI ATASAYAR (Kütahya, TURKEY-1997)

He graduated from Kırıkkale Fine Arts High School in 2015. In 2016, started his studies at Hacettepe University, Faculty of Fine Arts, Department of Ceramics and he is still studying at the same university. He has worked as an artist assistant at various events such as Capital University Raku firing, Nevşehir Hacı Bektaş Veli University Salt Firing, Hacettepe University International Macsabal Wood Firing (2016-2017-2018) and Eskişehir Anadolu University Terracotta Symposium.

DENİZ ONUR ERMAN (İstanbul, TURKEY-1978)

Received her Bachelor of Art degree in 2001 and M.A. degree in 2003 at Hacettepe University, Faculty of Fine Arts, Department of Ceramics. Her Master Thesis was titled "Figurative illustration of Individual-Society Relationship in Contemporary Turkish Ceramic Art". She studied at the University of Wales Institute Cardiff (UWIC), School of Art and Design, Department of Ceramics, Cardiff, U.K., in the context of an M.A. Attachment Course on "Porcelain and High Firing Technology" in 2004-2005. In 2009, she completed Ph.D. in Hacettepe University. The title of her Ph.D. Dissertation was

"Personal Applications on Bird Figure in Ceramic Art." She is currently working as an Associate Professor at Gazi University Faculty of Fine Arts. She also runs her private ceramic studio in Ankara since 2013. The artist's works have been displayed in various exhibitions and competitions, both national and international. She has also taken part as speaker in numerous national and international symposiums, congresses and seminars. She has numerous articles published in academic journals and books. In addition to taking part in many national and international exhibitions, biennals, workshops, and selected group exhibitions, she has carried out six solo ceramics exhibitions. She has received five art and design awards.

DİCLE ONEY (İzmir, TURKEY-1981)

She graduated her Bachelor's degree at Dokuz Eylül University, Faculty of Fine Arts and Department of Ceramic in 2004. She graduated her Master and PhD degree at Dokuz Eylül University, Institute of Fine Arts and Department of Ceramic and Glass Design in 2009 and 2015. She has one solo exhibition and she has participated many national and international exhibitions. She has one national and four international awards. She was visitor lecturer at Ege University, Ege Vocational Training School, branch of Ceramic between 2006-2007 and at Dokuz Eylül University Faculty of Fine Arts and Department of Ceramic and glass between 2013-2017. She has been Assist. Professor at Sakarya University Faculty of Art Design and Architecture, Department of Ceramic and Glass since 2017.

DİLEK ALKAN ÖZDEMİR (Eşkisehir, TURKEY-1970)

She received her Bachelor's degree in Ceramic Department at Anadolu University Faculty of Fine Arts. 1998 MA Degree, 2006 PhD of Art, 2006 became Assistant Professor at Anadolu University, 2013 became Associated Professor at Anadolu University. She has participate in national and international exhibitions and symposiums. She wrote 4 article in her own branch. She opened 3 solo exhibitions in Turkey. She won 4 prize in field of ceramics. She is working as Associate Professor at Anadolu University. Her latest work are more concerned with the issued related with social contends which appear due to the century we live in. Consumption for her is an attitude for reflecting her artistic approach. She takes consumptions as a subject, critizing the system with her philosophic touch, trying to create awareness via an activist behavior. The artist has pointed out the connections in society when he works with his creative point of view; we miss many things because of the speed in life and want to draw attention to what we consume and we should notice the facts.

EBRU BULUT (İstanbul, TURKEY-1980)

She completed her high school education in İstanbul. She received higher education associate diploma from Kocaeli University Değirmendere Ali Özbay Ceramics, Glass & Tile Department, with honor degree. She is attending Hacettepe Faculty of Fine Arts at Ceramics – Glass Department undergrade education. As of 2018, she is working at school and her own workshop as a 4th year student.

EBRU YİĞİT (Sivas, TURKEY-1994)

She completed the primary education in the village and the secondary education in Kayseri. In 2015, she started her undergraduate studies at the Department of Ceramics and Glass Design of the Faculty of Fine Arts at Erciyes University. She is still a 4th grade student in the same department.

ECE KANIŞKAN (Eskişehir, TURKEY-1971)

She graduated from Anadolu University Faculty of Fine Arts, Ceramics Department in 1994. She started to work as a lecturer at Anadolu University School for the Handicapped in 1995. She completed her M.A. degree at Ceramics Department in Anadolu University, Graduate School of Social Sciences in 1998. She completed PHD of ceramic art. She participated in several international competitions, symposiums and group exhibitions. She received two awards in the field of ceramics.

EDA İLBEYÇİ (İzmir, TURKEY-1983)

In 2015, she entered the Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics and Glass Design. She's still studying. In 2017, she worked as an assistant at the 3rd International Eskişehir Odunpazarı Ceramic Firing Techniques Workshop and attended the 4th Ceramic Art Education Conference organized with the cooperation of Dokuz Eylül University and Ceramic Art and Change Association. Group Exhibitions that she participated in are: Dokuz Eylül University Faculty of Fine Arts Ceramics and Glass Design Department Student Exhibition (2017), Doryanart Workshop Exhibition, Izmir Chamber of Commerce Exhibition Hall (2016),

EDA KIZILAYUZ (Ankara, TURKEY-1995)

She graduated from Yıldırım Beyazıt Girls Vocational High School, Graphic Design Department. After high school, she won Hacettepe University, Faculty of Fine Arts, Ceramics Department and still continues her education. She attended many exhibitions, workshops and symposiums throughout her university life.

ELÇİN TELLİ (Aksaray, TURKEY- 1986)

She graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 2013. Currently she studies for Master Degree at Anadolu University, Fine Arts, Institute, Department of Ceramics.

ELİF OZDEMİR (Ankara, TURKEY- 1995)

She graduated from Hacettepe University, Faculty of Fine Arts, Department of Ceramics and Glass. During her studies, participated in various faculty exhibitions and in 2017, Young Artists Exhibition at Tüyap. She received an honorable mentions in the exhibition of “Productive Old Age” (2016) and Turkey Benches Association’s Award Statuette Contest. She worked as an assistant in VII. International Macsabal Symposium in 2017.

ESRA POLAT (Ankara, TURKEY-1995)

She accepted to Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2015. The exhibitions that she participated in are: Basic ceramic training exhibition (2016), Mixed reality workshop as a support tool for the design of mixed art in ceramic art education (2016), Waste Exhibition (2016), Hacettepe University Macsabal Symposium (2017), Equality Inequality Exhibition (2017).

EUGENIA LOGINOVA (Riga, LATVIA-1958)

E.Loginova graduated from the Art Academy of Latvia in 1982. Employment: Art Academy of Latvia, Associate professor, member of Artists’ Union of Latvia. Since 1980, take part in a lot of international ceramics exhibitions, symposiums and conferences in Europe and over the world: Norway, Sweden, Switzerland, France, Egypt, U.S.A., Latvia, Lithuania, Estonia, Russia, Ukraine, Italia (Faenza), Spain, Croatia, Finland, Germany, Taiwan, Czech Republic, China, Austria, Poland, India. Her works are to be found in Latvia - the Applied Arts museum, Porcelain museum and in the Art Foundation. Also Romhild Ceramic Museum (Germany), Siberian Applied Art Museum (Russia), Ceramica Multiplex collection (Croatia), Modern Pot Art Museum in Shanghai (China), Quart Ceramics museum (Spain).

EYÜP CAN FAKIOĞLU (Kırıkkale , TURKEY-1997)

He graduated from Kırıkkale Anatolian Fine Arts High School in 2015. He is currently studying at Hacettepe University, Faculty of Fine Arts, Department of Ceramics. Attended events: Hacettepe University Macsabal Symposium (2016-2017-2018), Başkent University Raku Firing Technique (2016-2017), “Pati-ka” exhibition.

EZGİ YARAŞIR (Osmaniye, TURKEY-1997)

She graduated from Özcan Sabancı Girls Vocational High School. She is a university student.

FADLİYE YILMAZ (Şumnu, BULGARIA-1986)

In 2011, she graduated from Çukurova University, Faculty of Fine Arts, Department of Ceramics. In 2016, completed her MA in Ceramic and Glass Design at Dokuz Eylül University, Fine Arts Institute and started proficiency on arts program at Dokuz Eylül University, Institute of Fine Arts, Department of Ceramics and Glass Design. She works as research assistant at the same university. She participated in many exhibitions such as International Martinsons Ceramic Biennale, Latvia (2016), 5th International Silicate Arts Triennial, Hungary (2017). In addition, the artist's works are in various national and international collections.

FATMA BÜŞRA YILDIZ (Ankara, TURKEY- 1994)

She graduated from Yunus Emre Vocational and Technical Anatolian High School. She is still a student at Hacettepe University, Fine Arts Faculty.

FATMA CİHAN KARA(Çanakkale / TURKEY- 1991)

She graduated from high school, department of graphic design in 2009. And she started her education at Selçuk University, Faculty of Fine Arts, Department of Ceramics in 2010 and she graduated from the same department in 2014. Later in 2015 she received "teaching formation certificate" at Karabük University.

FAZİLET AŞÇI (Ankara, TURKEY-1996)

She accepted to Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2015. She is still studying at Hacettepe University. The exhibitions that she attended are: Basic ceramic training exhibition (2015), Mixed reality workshop as a support tool for the design of mixed art in ceramic art education (2016), "Waste" Exhibition (2016),

Hacettepe University Macsabal Wood Firing Symposium (2017), Equality Inequality Exhibition (2017), "Patika" Exhibition.

GUILLERMO SILPITUCA

Dedicated to the IT Department since 1992, I started contact with 3d printing in 2014. Participant and exhibitor in 3d printing days, since 2015. Participation in Biennial Nina Kislo-Kairiyama 2016 Selected in the 1st National Biennial of Contemporary Art 2016 San Nicolás and in National Salon of Ceramic Art 2017 and 2018- Argentina. Exhibitor in Jornadas ACIA 2018 - Misiones - with Antonio Vivas and Vilma Villaverde Researcher of 3d technologies applied to ceramics since 2015 Since 2015 he attends the Ceramica workshop of Alejandrina Cappadoro.

GÜRKAN UZUNKÖPRÜ (Merzifon, TURKEY- 1970)

In 1993, he graduated from Gazi University, Faculty of Education, Department of Fine Arts Teaching Ceramics Department. Between 1993 and 1997, he worked as an Instructor at İnönü University Traditional Handcrafts Research Center Ceramic Atelier. In 2006, he received his master's degree from the Department of Painting and Crafts, Fine Arts Department, Trakya University Social Sciences Institute. He is working as a lecturer in the Ceramic, Glass and Tile Department of Trakya University Martyr Painter Hasan Rıza Fine Arts Vocational School. He opened a personal exhibition and participated in various mixed ceramic exhibitions both in Turkey and abroad.

HALİL İBRAHİM ÇAKIR (Bilecik, TURKEY-1984)

He graduated from Bozüyük Ceramics Vocational High School (2002), Anadolu University Bozüyük Vocational High School Ceramics program (2004), Isparta Süleyman Demirel University, Faculty of Fine Arts Ceramics Department (2008). In 2011, he received his master's degree at Afyon Kocatepe University, Institute of Social Sciences, Department of Ceramics. He participated in numerous national and international group exhibitions and events. He has got an international award. He is currently a lecturer at Adnan Menderes University Karacasu Memnune İnci Vocational School Architectural Decorative Arts Program.

HASAN NUMAN SUÇAĞLAR (Ankara, TURKEY-1987)

He graduated from the Canakkale Onsekiz Mart University Ceramic Department in 2010. He received his master's degree in Ceramic Department at Çanakkale Onsekiz Mart University in 2013. He started to study in Proficiency on Arts program at Hacettepe University Ceramic Department and currently continues, works as a Research Assistant. He has opened two solo exhibitions in Turkey and a solo exhibition abroad. Until now, he has received 3 awards from various ceramic competitions. He has participated in more than 50 exhibition. He continues to join the domestic and international symposiums and workshops firmly.

HATİCE AYBIKE KARAKURT (Ankara, TURKEY-1985)

In 2003 she graduated from TED Ankara College Private High School. Graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics and Glass in 2010. In 2011, started to work as a research assistant at Hacı Bektaş Veli University, Department of Ceramics and Glass. In 2013, received her master's degree at the Ceramic Department of Hacettepe University. In 2017, she completed the Proficiency in Art Program in the Ceramic Department of Hacettepe University. Since 2018 she is currently a faculty member at Hacı Bektaş Veli University, Faculty of Fine Arts, Department of Ceramics and Glass.

HAVVA EKER AKTAŞ (Nevşehir, TURKEY-1982)

She graduated from Gazi University Faculty of Vocational Education, Applied Arts Education Department, Ceramic Education Department in 2004. Received her master's degree from Gazi University Institute of Educational Sciences, Department of Applied Arts Education Ceramics program in 2009. She is currently studying for proficiency in arts at Hacettepe University, Institute of Fine Arts. Since 2009, she has been working as an Instructor at Çankırı Karatekin University, Faculty of Fine Arts, Department of Ceramics. He attended many exhibitions and symposiums.

IVA BRKIC (Belgrade, SERBIA-1987)

Graduated from Faculty of applied arts, ceramics department in Belgrade in 2011. Participated in many group exhibitions in Serbia and abroad for example XVII Concurso de ceramica, Valladolid, Spain, 2012. XII Biennial international de ceramica Manises 2015. Spain. Concours international de ceramique Carouge 2017: Le miroir, Geneve, Switzerland, "Memory box", International Contemporary Ceramics Competition, Daugavpils, Latvia 2017. Winner of Grand prix, XIX Ceramics biennial, Gallery RTS (National Radio Television of Serbia), Belgrade, 2017. Founder of "Gallery 1250" in Belgrade, where still works and exhibits.

İLKCAN BUŞE KONER (Antalya, TURKEY-1997)

She took lessons from Alev Gurkan Benli and Erdem Gokoglan. In 2015, she was accepted to Akdeniz University Faculty of Fine Arts Ceramics Department. In 2017, she studied at the Ceramics Department of the Fine Arts Faculty of Hacettepe University for one year with the Farabi Exchange Program. Then she returned to Akdeniz University. She completed her internship in Nidaba Art Studio with Gülten Toker. She is currently studying at Akdeniz University.

İSMET YÜKSEL (Eskişehir, TURKEY-1981)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 2004. He received his master's degree (2011) and proficiency on art (2014) from Dokuz Eylül University, Fine Arts Institute. He participated in various national and international exhibitions and symposiums. Between 2007 and 2014, he worked as a research assistant at Dokuz Eylül University, Faculty of Fine Arts,

Department of Ceramics. He has been working at Dumlupınar University, Faculty of Fine Arts, Ceramics Department since 2014. He has two solo exhibitions and 5 prizes, include International Faenza Ceramic Competition Prize.

JACOB MEUDT (Chicago, USA-1971)

Jacob Meudt is a ceramic artist, photographer and film maker from the United States. Like his work in film, Jacob is heavily process driven and works within the moment, spontaneous creation drives his art. The malleability of clay allows him to work intuitively and aggressively while exploring abstract, repetitive ideas in mindfulness, evolution, devolution, peace and chaos. His works are markers, reminders of where we are in the physical world and life; where we have been and where we are going.

JIN MOOK KANG (KOREA- 1994)

He is a student of Kyung Hee University.

JULIA FELD (St. Petersburg, RUSSIA- 1970)

Julia Feld is a USA ceramic artist and college professor. She has been working with clay since 2009 and actively showing her work in galleries all over the United States and abroad. She is an active member of the ceramic community: an exhibiting member of the Association of Clay and Glass Artists of California (ACGA), and a member of The International Ceramic Artists Association (ICAA), China. She has received numerous awards and grants. She has developed a highly personal style that incorporates narrative painting and hand-built ceramic sculpture in one work of art.

KÜBRA NÜR HASÇELİKOĞLU (Afyonkarahisar, TURKEY-1986)

In 2007, she graduated from Celal Bayar University-Department of Medical and Aromatic Plants. In 2009, graduated from Muğla University Landscape Department with Honor Degree. Graduated from Mimar Sinan Fine Arts University-Ceramic and Glass Design Department with a High Honor Degree in 2014. Completed pedagogical formation education at the same university. The artist, who works in glass and ceramics workshops in Istanbul, was awarded at 3rd International Gizem Frit Ceramics Competition and 10th International Muammer Çakı Ceramic Competition. Participated in many national and international symposiums and exhibitions. She is currently studying for Master's Degree at the Ceramics Department of Anadolu University.

LAMİA KENAN (Manhattan, USA-1995)

She graduated from the Ceramic and Glass Design Department of the Şeyh Edebali University in 2018. She is currently studying for her master degree at Mimar Sinan Fine Arts University Ceramics Department.

LAU YAT WAI (CHINA-1985)

Lau Yat Wai is a ceramic artist from Hong Kong. Obtained a Bachelor of Arts (honors) in Visual Arts of Hong Kong Baptist University. Since then, Lau has been working on ceramic creation. Lau believes memory attaches itself to objects. They have a quality of intimacy and possess metaphorical significance beyond itself and its material objective reality. My works of art subtly disclose evasive individual internal life and certain recollections

MEHMET ERCİYAS (Ankara, TURKEY-1996)

He was accepted to Abant İzzet Baysal University Faculty of Fine Arts Ceramics Department. After studied there one year, entered to Hacettepe University Faculty of Fine Arts Ceramics Department. He is currently continuing his education.

MELDA GENÇ (Samsun, TURKEY-1980)

She graduated from Hacettepe University Faculty of Fine Arts Department of Ceramics in 2004. In 2009 she received her master degree with thesis titled "The Evolution of Toilets and its Current State" from Middle East Technical University. In 2013 She received her proficiency on art degree with thesis titled "Nature, Art and Biomimetic Science" from Hacettepe University. After She started to study for receiving proficiency on art degree in Hacettepe University Faculty of Fine Arts, she worked as a Research Assistant in the same department between 2009-2013. She has been a member of the faculty at Ondokuz Mayıs University Department of Architecture since 2013 where she is currently an assistant professor.

MERVE ÖZBEY (Rize, TURKEY-1995)

She started her undergraduate education at Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2013. In 2016-2017 she studied industrial ceramics at Escuela de Arte Superior de Ceramica de Manises with Erasmus program. In 2003, she attended the exhibition which was organized in the scope of III. International Armada Art Festival. She graduated from the Ceramic Department of Hacettepe University in the academic year of 2017-2018.

METİN ERTÜRK (Eskişehir, TURKEY-1989)

He started his ceramic education in Eskisehir Gazi Anadolu Vocational High School. After completing an associate degree in Ceramics and Glass at Dumlupınar University, he gained experience in a ceramics factory. He started his Bachelor's degree in Ceramics at Usak University in 2011. He attended numerous national and international exhibitions, biennials, workshops as well as art competitions. He received three awards in various competitions. He participated in the Gladstone Fired Up Project as an Erasmus intern at Michel François's Porcelain Studio. He worked as an assistant for Wali Haves. He was an artist-in-residence for the Winter Workshop at International Macsabal Museum in South Korea in 2014. He published several articles about his works in England and the US. He graduated second from the Faculty of Fine Arts at Uşak University in 2015. With the natural, silky glow on his wheel-thrown pieces, achieved by polishing and terra sigillata, Ertürk aims to present ceramics in its purest form. The artist's first personal exhibition was held in 2016 in Osaka, Japan, at the invitation of the ceramicists Tomohisa Obana and Tomoko Obana. He is currently doing his Master's degree in Ceramics at the Institute of Fine Arts at Hacettepe University. He set up McC-lay Ceramics Studio with Müge Eryılmaz, where he continues his practice.

MİNA KHOJASTEH GHAMARI (Tabriz, IRAN-1985)

She is a graduate of the Graphic Design Department of the Vocational High School at Maraghe Tohid and the Department of Graphic Design at the

University of Alzahra. She received a BA in Visual Communication Design from Nabi Akram University. She is currently pursuing her master degree. She attended several courses and seminars such as Tabriz Visual Arts Forum. Currently works on a research project titled proj "Reflection Effect of Heuristic Graph in Children's Books" with Dr. Azer.

NAGİHAN GÜMÜŞ AKMAN (Ordu, TURKEY-1984)

In 2002, she graduated from Istanbul Ortaköy Zübeyde Hanım Anatolian Vocational High School Ceramics Department. In 2004, graduated from Istanbul Technical Sciences Vocational School Department of Glass-Ceramics. She completed her undergraduate studies in the Department of Ceramics of the Fine Arts Faculty of Hacettepe University in 2008 and her post-graduate studies in 2017. She has been continuing her Proficiency in Arts education in 2017 at the same university. He participated in national and international group exhibitions. He lives in Ankara and works as a research assistant at Hacettepe University, Faculty of Fine Arts.

NATALIA KORCHEMKINA (RUSSIA-1950)

She graduated from Ural School of Applied Arts, Nizhniy Tagil and Leningrad (St. Petersburg) Academy of Art and Design. She is a member of Russian Artists Union since 1991 and Bulgarian Artists Union (2016). A participant of many Russian and international shows since 1986. Meritorious Artist of Russia in 2010.

NURAL ŞENTUNALI (Karabük, TURKEY-1962)

She studied Mathematics and Astronomy at Istanbul University. In 1997 she started to work ceramics in Eskişehir. She has participated in four solo exhibitions and several group exhibitions in Istanbul, Ankara and Bodrum. Her particular interest are mythology and archeology of the civilizations in the Fertile Crescent area. Continues to Pottery Art works in her own atelier in Bodrum. Shapes red clay on traditional wheel and obtains metallic black colors.

NURAY ERDEN (Diyarbakır, TURKEY-1958)

She graduated from İstanbul University, Faculty of Law. She has begun ceramics in 1993 at Meriç Hiç-yılmaz's atelier and continued her works with Bingül Başarır. In 1998, she co-founded İdol Art House with Görsev Bilkay. Erden has attended 15 personal and more than 30 group exhibitions, seven of which were held abroad. Apart from winning the first prize in 2002, she won two special awards and her works were exhibited four times at Rotary Club's Golden Jug Ceramic Competition. She won two prize in İzmir Turgut Pura Foundation Sculpture Competition. Her works were chosen to be exhibited at Croatia Varazdin International Festival of Postmodern Ceramics (2002 and 2016), 1st European Ceramics Competition (2004), 3rd Cluj Ceramics Biennale, Romania, 5th International Triennial of Silicate Arts, Hungary (2017), 5. International Ceramic Biennale Ascoli, Piceno-Italy (2018). Erden was invited to 1st International Exhibition of Contemporary Ceramics promoted by Bolu Abant İzzet Baysal University in 2014 and her work was accepted to the İzzet Baysal Museum. She has attended Egeart Art Days every year ever since its beginning.

OYA AŞAN YÜKSEL (Ankara, TURKEY-1981)

In 2005, she graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics. Received her master's degree in 2011 at the Fine Arts Institute of Dokuz Eylül University. Completed the Proficiency in Art program in 2014 at the same institution. Between 2007 and 2011, she worked as a research assistant at the Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics. She has been working at Dumlupınar University, Faculty of Fine Arts, Department of Ceramics since 2014. The artist has got a solo exhibition. Also participated in many exhibitions and symposiums in Turkey and abroad.

OZAN BEBEK (Konak, İZMİR-1989)

He started to Ege University, Vocational High School, Ceramic Glass Tile program in 2011. Graduated from Mersin University, Faculty of Fine Arts, Ceramics Department in 2016. Started to study at the Department of Ceramics, Faculty of Fine Arts, 18 Mart University in 2017. Currently works as Research Assistant at Bilecik Şeyh Edebali University Faculty of Fine Arts and Design Ceramic and Glass Department.

ÖZGE TAN (Ankara, TURKEY-1993)

She graduated ranking first in Ceramic Department from Anadolu University Faculty of Fine Arts in 2016 and in the same year she started her Master's Degree at the same university. She held her first solo exhibition in 2016. She has participated a lot of group exhibitions, one in abroad. In 2017, she received İlhan Karaca Special Award from 9. International Muammer Çakı Ceramic Competition and the First Prize from İstiklal Yolu Ceramic Competition. At Present, Özge Tan

works as an research assistant at the Ceramics and Glass Department in the Faculty of Fine Arts at Bilecik Şeyh Edebali University.

PIM SUDHIKAM

Graduated in Bachelor of Industrial Design from Chulalongkorn University, Bangkok, and Master of Fine Arts from HDK Gothenburg University, Sweden. In almost 2 decades, Pim has been working with clay as the main medium, investigating pottery in terms of material, process and content. Her works include collections of object, sculpture, and large-scale, site-specific installation. She has taken part in exhibitions, symposia and residencies in Thailand and abroad. She has received “Awards of Excellence in Arts and Crafts” from the Ministry of Culture, “National Invention award” from the National Research Council of Thailand and an Honourable Mention from the 39th Ceramic Competition Gualdo Tadino, Italy. Pim is a board member of Thai Ceramic Society and works as an Assistant Professor at Chulalongkorn University.

PINAR GÜZELGÜN HANGÜN (Nizip, TURKEY-1984)

She graduated from Dumlupınar University, Faculty of Engineering and Architecture, Department of Ceramic Engineering in 2006. After completing her education in Fine Arts Ceramics Department of Dumlupınar University, completed his master's degree program at Dokuz Eylül University, Institute of Fine Arts, Department of Ceramics. Completed the Proficiency in Art program at Mimar Sinan Fine Arts University, Institute of Fine Arts, Department of Ceramics and Glass Design. Attended many international symposi-

ums and exhibitions. In 2010, she started working as a research assistant at Sakarya University, Faculty of Art and Design. She is currently a faculty member in Department of Ceramics and Glass.

PINAR POLAT (Kayseri, TURKEY-1988)

She is a student of Erciyes University, Faculty of Fine Arts, Ceramics and Glass Design Department. Participated in 5th International Young Ceramics Tile Competition, 10 th International Muammer Çakı Ceramics Competition, 4 th Istanbul Ceramic Art Days Group Exhibition, 1. Erciyes Art Days Student Exhibition, 8 th International Gizem Frit Ceramics Competition, CERAmmini Exhibition, 8th International Gölcük Ceramic Symposium, International Competition Wall of Ceramic Tiles “ The world in Vilnius”, 6th International Young Ceramics Tile Competition, 2018 Avanos Salt Firing, Raku, Obvara and Paper Furnace Workshop.

REINHARD KEITEL (Rathenow, GERMANY-1950)

He graduated from Technical University of Cottbus and at the Bauhaus University Weimar. In 1979 he worked as a building engineer. He did experimental work with clay and porcelain, salt glazes and engobes, development and manufacture of woodfiring kilns. 1981 – 1982 studied design at the Academy of Industrial Design Burg Giebichenstein in Halle. In 1983 opened a pottery in Weimar. Between 1986 - 2004 worked as a teacher in the apprentice and master craftsman, member of many examining boards. Between 1990 - 2004 he was board member and deputy wardens of the Thuringian ceramist and potters' guild. In 2004

founded the pottery and ceramics school in Weimar, Produced sculptural, rotationally symmetrical large vessels and geometric abstract sculptures, which are intended as single works of art to be installed in public spaces. The open fires and the use of specific clay materials are used as design elements determining for the surfaces. Since 1987 a plurality of working and study visits and exhibitions in Germany, Turkey, Austria, Switzerland, Poland, Russia, Thailand, China. 2008/2011/2015 technical and organizational manager of the International Ceramic Symposium in Römhild (Germany). Since 2013 Chairman of Ceramic Foundation Römhild and manager of the arts and crafts school of ceramics Römhild.

ROBERT LA WARRE III (Ohio / USA-1972)

Lawarre was born in 1972 in Ohio and moved to Florida at age 13 where he started working in his family's aerospace business as a machinist's apprentice and began working on cars. This part of his life developed an essential part of his visual language as references to automotive industry often appear on his work in the form of unique textures, riveting, nuts and bolts, casting marks and upholstery stitching. Though Lawarre's degree is from UCF, his true education came from being a "Teaching Artist". These interactions inspire the playful exploration of materials, techniques, and forms at the core of his work that can be summed up as having "serious fun".

ROLANDO GIOVANNINI (Imola, ITALY-1949)

He graduated with a degree in Geology and Academy of Fine Arts in Bologna. He is Professor at SSBAP - Polytechnic University of Milan and ABA Verona. He is a Knight of the Order of Merit of the Italian Republic and Member of IAC International Academy of Ceramics, Geneva, Switzerland (2016). He was invited in 54th International Art Exhibition at the Venice Biennial Italy. His art works are held at the Victoria and Albert Museum, London England, the Shin-Kobe underground railway Shinkansen Station in Kobe Japan, Museu Nacional do Azulejo, Lisboa Portugal, Fuping FuLe International Ceramic Art Museums, Fuping China, Museu de les Arts Decoratives, Barcelona Spain, AMOCA Museum, Pomona California USA, MIC in Faenza Italy. Since 2013, he has been a member of NCECA and of MI. MA "Milano Makers". From 2017, he is President of Watercolourists Faenza, Italy.

SEMA AKKAYA (Artvin, TURKEY-1994)

She has completed primary school and high school in Rize. She began undergraduate education at the Department of Ceramics OF Hacettepe University, Faculty of Fine Arts in 2014. She is still studying at Hacettepe University. She participated in "Atık" (Waste) Exhibition, 1th Class Basic Ceramic Training Workshop Exhibition and "Patika" Exhibition.

SEMİH YILMAZ (Balıkesir, TURKEY-1990)

He graduated from Anadolu University, Faculty of Economics and Administrative Sciences, Department of Economics in 2014. In 2015, he was accepted to Anadolu University, Faculty of Fine Arts, Department of Ceramics. In the context of “Youth on the Road to Independence” project, his work selected to Visual Art Exhibition. In 2017, he took part in the 11th International Eskisehir Terracotta Symposium. He attended the 6th International Art Symposium held in Olympos, June 26 - July 6, 2018. Currently he is still a ceramic student and works in the studio of ceramic artist Serdar Tekebaşoğlu.

SEMİHA ATABEY (TURKEY-1972)

She graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 1997. Received her master degree in 2012 from Uşak University Institute of Social Sciences, Department of Ceramics. She is currently an art proficiency student at Hacettepe University, Institute of Fine Arts, Department of Ceramics. Awarded with honorable mention and her works selected to exhibit in Turkey Union of Bar Associations Awards Sculpture Competition (2017), 7 and 8. International Gizem Frit Ceramic Competition, Manisa Souvenir Design Competition (2012), Turgut Pura Foundation Sculpture Competition, the Golden Jug Ceramic Competition (2004).

SENA BAŞAR (İskenderun, TURKEY-1996)

Graduated from Girls Technical and Vocational High School in 2014, Hacı Bektaş Veli University Ceramic and Glass Division in 2018. She is currently studying for master degree at Sakarya University.

SEVAL ALP (Uşak, TURKEY-1986)

In 2003, she graduated from İzmir Işıl Saygın Anatolian Fine Arts High School, Painting Department. In 2007, she completed her bachelor's degree at Dokuz Eylül University, Faculty of Education, Department of Fine Arts Education. In 2010, she graduated her Master Program at Dokuz Eylül University, Faculty of Fine Arts, Department of Sculpture. She studied at Accademia Di Arti Rome under the erasmus program in Italy in 2013. Graduated from Dokuz Eylül University, Faculty of Fine Arts, Sculpture Master's Degree Phd program in 2017. Between 2014 and 2017, she worked as a research assistant at Dokuz Eylül University, Faculty of Fine Arts, Department of Sculpture. The Artist participated national and international exhibitions and has been working as an assistant professor at Manisa Celal Bayar University Kula Vocational School, Architecture Restoration Program.

SULTAN SEVDA KILIÇ (Ankara, TURKEY-1987)

After Selçuk University, Karaman Architectural Decorative Arts Meslek High School continued her education at Selçuk University Faculty of Fine Arts Ceramics Department. Then she moved to Çanakkale 18 Mart University with Farabi Exchange Program. Due to her concentrating on the design of sanitaryware and sinks, she did most of her works in Kale Seramik factories. In 2018 started to study for master degree at Çanakkale 18 Mart University. She has been continuing her work on ceramic decor techniques at Kepez Municipality Ceramic Workshop since 2012.

SUPPHAKA PALPRAME (Bangkok, THAILAND-1958)

In 1982, she graduated Industrial Art from Pranakorn Teacher Collage and in 1991 graduated Industrial Study from Srinakarindarawiroj Prasannmrit University. She started to work as a lecturer in Silpakorn University and was the head of ceramics Department in 2008-2015 and she judged award in ceramics craft of The 8th -17th National Ceramic Exhibition Thailand. She got Metal level Award of The 1st Exhibition Ceramics National Thailand. She had solo exhibition "A Touch of Forms and Glazes" at The Gallery of Art and Design, Silpakorn University in 2001. She was selected to join "2010 Second China (Shanghai) International Modern Pot Art Biennial Exhibition" in China. She organized International ceramic exhibition and joined the ceramic workshops many times both in Thailand and abroad such as China, Korea, Malaysia, India, Turkey and Italy.

VELİ TUTAŞ (Eskişehir, TURKEY-1979)

Between the years of 1998-2000, he studied in the Ceramic Department of Osmaniye Vocational High School in Çukurova University and in the Ceramic Department of the Fine Arts Faculty of Çukurova University in 2000-2004. Worked as a designer at Termal Seramik between 2005-2010. Completed the Ceramic Program of Uşak University, Institute of Social Sciences in 2014. Since 2010, he has been working as a lecturer at Sakarya University, Faculty of Art Design and Architecture.

YASHASHRI SHILDHANKAR (Mumbai, INDIA-1982)

After graduating with B.F.A from Sir J. J. School of Art, Mumbai. I began my career as a Ceramic artist, after 5yrs of working as a full time faculty for Ceramic & Pottery Department at L. S. Raheja School of Art, Mumbai. I set up my own ceramic studio "StudioOne6 by Yashashri Shildhankar" in 2013 and began designing and producing a body of work for restaurant's and cafés and exclusive designs for Architect's and Interior Designer's.

ZEYNEP BASKICI KAPKIN (Bursa, TURKEY-1984)

She had her Bachelor and Graduate degrees on Ceramic Arts at Anadolu University, Faculty of Fine Arts. She participated International Society Ceramics Art Education Exchange Symposium (ISCAEE) in 2007 hosted by University College for The Arts, Farnham in England. In 2008, she continued her ceramic studies and participated several ceramics symposiums and workshops at International Ceramics Studio in Kecskemet-Hungary. She was a visitor ceramic artist at NCState University, the Crafts Center in 2012 in the USA. She has worked as an instructor at Anadolu University, Faculty of Architecture and Design in Industrial Design Department and pursued her ceramic art as a freelancer.

JURY MEMBERS

Anna Calluori Holcombe (USA)
Ayşegül Türedi Özen (Turkey)
Candan Dizdar Terwiel (Turkey)
Elif Aydoğdu Ağatekin (Turkey)
Emel Şölenay (Turkey)
Fatma Batukan Belge (Turkey)
Fong Choo (Turkey)
Guangzhen Zhou (China)
Kemal Uludağ (Turkey)
Mehmet Tüzüm Kızılcan (Turkey)
Mogharbel Samar (Lebanon)
Sevim Çizer (Turkey)
Soner Genç (Turkey)
Tuğrul Emre Feyzoğlu (Turkey)
Vilma Villaverde (Argentina)



series '18



Anna CALLUORI HOLCOMBE (New Jersey, USA-1952)





series '18



Candan DİZDAR TERWIEL (Ankara, TURKEY-1960)



series'18



Elif AYDOĞDU AĞATEKİN (Ankara, TURKEY-1977)



series '18



Emel ŞÖLENAY (TURKEY)



series '18

Fatma BATUKAN BELGE (Ankara, TURKEY-1967)



series '18



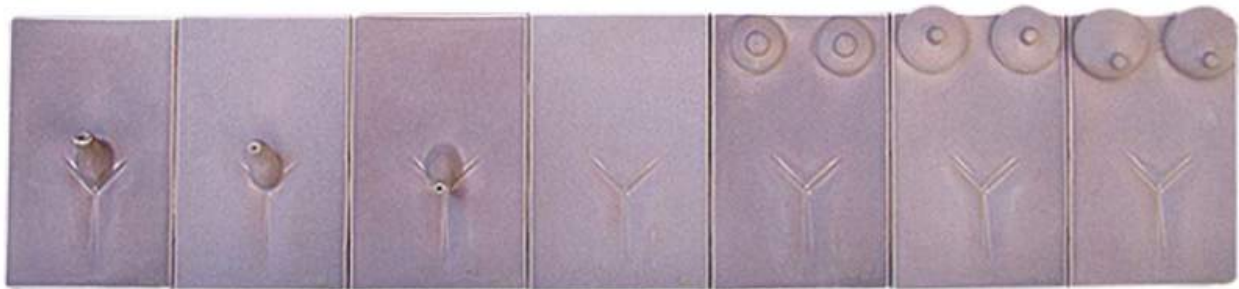
Fong CHOO (SINGAPORE)



series '18



Guangzhen ZHOU (CHINA)



seres'18



Kemal ULUDAĞ (TURKEY- 1966)



series '18



Mehmet Tüzüm KIZILCAN (TURKEY-1941)



series '18



Samar MOGHARBEL (Beirut, LEBANON)



series '18



Sevim ÇİZER (TURKEY)



series'18



Soner GENÇ (Kırklareli, TURKEY-1964)



series'18

Tuğrul Emre FEYZOĞLU (Ankara, TURKEY-1971)



series '18

Vilma VILLAVERDE (Buenos Aires, ARGENTINA-1942)

ANNA CALLUORI HOLCOMBE (New Jersey, USA- 1952)

She graduated cum laude with a BA in art education from Montclair State University in 1974. She received her MFA in ceramics from Louisiana State University in 1977. Teaching in higher education since 1978, her first position was at Illinois Wesleyan University, Bloomington, then at SUNY Brockport. In 1994, she was appointed Head of the Art Department at Kansas State University and served in that position for 6 years. She served as Director of the School of Art and Art History at the University of Florida from 2007 – 2010 and is currently a Professor of Ceramics and awarded a Research Professorship from 2013 – 2016. Calluori Holcombe exhibits on a national and international level, having work in shows in such countries as Italy, France, Turkey, Germany, Hungary, Switzerland, South Korea, China and Australia. In 1997, she was honored as a Fellow of the National Council on Education for the Ceramic Arts for her accomplishments as President. She is an elected member of the International Academy of Ceramics since 2002. In the fall semester of 2013 she was a Fulbright Scholar at Anadolu University in Turkey.

AYSEGÜL TÜREDİ ÖZEN (TURKEY)

She is graduated from B.F.A. Faculty of Fine Arts, Marmara University, İstanbul in 1985. She has M.F.A. degree in 1992, and D.F.A. degree (Doctoral of Fine Arts) in 1994 from Social Science Institute, Anadolu University, Eskişehir. She joined several workshop studies at Ecole Nationale D'art Decoratif de Limoges in France and, San Francisco State University Ceramics Department in USA and, California College of Arts and Crafts, Ceramics Department in USA. She

became Research Assistant in 1986 and Professor in 2003 at the Ceramics Department of the Faculty of Fine Arts of Anadolu University. She made research on potteries in Turkey. She had two published books about ceramics. She won eight prizes. She participated in many national and international group exhibitions and symposiums and she also held 24 solo exhibitions between 1986-2018. She is a member of Turkish Ceramic Society. After her retirement from same university in 2008, she works in her studio by herself and gives art class to elementary school students. Her art studio is called "Play with Clay".

CANDAN DİZDAR TERWIEL (Ankara, TURKEY-1960)

She graduated from Hacettepe University Higher School of Health Management in 1984 and from the Faculty of Fine Arts of the same university in 1988. She received her master degree in 1991 and proficiency in art degree in 1996 from the same university. She was assistant to Prof. Hamiye Çolakoglu who established the Ceramic Department in Hacettepe University and Prof. Dr. Sıtkı M. Erinc during her Master's and Ph.D. In 1999 she received her PhD from Ankara University Faculty of Educational Sciences. The artist had seven solo exhibitions, three of which were organized in Holland. Terwiel has won four awards, among which is award of Mention presented in PTT 150 th Year Exhibition Competition in Ankara. She is founding member of the Association of Art Educators and has appeared in many exhibitions, symposiums and ceramic workshops in national and international area. She had an electronic book about ceramic and preschool art education. She has been actively working on subject "Education

in Art Museums”. She currently continues to work at Hacettepe University Faculty of Fine Arts, Department of Ceramics.

ELIF AYDOĞDU AĞATEKİN (Ankara, TURKEY-1977)

She started studying Ceramic at Faculty of Fine Arts, Anadolu University where she graduated in 2000. She took her PhD degree from the Anadolu University Sufficiency in Arts Program at Institute of Fine Arts Department of Ceramic in 2012 on the subject of “Use of Waste Ceramics in the Art of Ceramics as an Alternative Means of Expression”. She participated in a number of events in her country and in other countries broad with her works that she created using ceramic with conceptual and political contents. She has opened four solo exhibitions. She has won five awards in her field and her works are exhibited in various museums and collections. She currently works as an Associate Professor in the Department of Ceramics and Glass in Faculty of Fine Arts and Design at Bilecik Seyh Edebali University.

EMEL ŞÖLENAY (TURKEY)

She graduated from Anadolu University, Academy of Applied Arts, Ceramics Department in 1991. Received her Master’s degree at Anadolu University, Social Sciences Institute in 1995. Completed her PhD Thesis in Fine Arts at Ceramic Department in 2002. In the same year she became Assistant Professor. Became Associated Professor in 2006 and Professor in 2012. She attended at many group exhibitions in her country and abroad. She opened 7 solo exhibitions in Turkey. She received an award from the Eskişehir Art Association. Since 1989, she is carrying on with her duty at Anadolu University, Fine Arts Faculty, Ceramic Department. Şölenay prefers to use

Reductive Luster Glazes in her works

FATMA BATUKAN BELGE (Ankara, TURKEY-1967)

She graduated from Istanbul University Faculty of Communication in 1998. Since 1987, has worked in various broadcasting organizations. In 2006, graduated from Marmara University, Faculty of Fine Arts Ceramic-Glass Department. She received her master degree from Marmara University, Institute of Fine Arts in Ceramic-Glass (2008). Currently continues to work on Art Proficiency at Mimar Sinan Fine Arts University, Ceramic-Glass Design. She is a part-time lecturer at Fatih Sultan Mehmet University, Faculty of Fine Arts. She has participated in various exhibitions. She is a board member of Turkish Ceramic Society. Contributes to the Ceramic Turkey magazine as an art editor and writes about art on the Aydınlık newspaper.

FONG CHOO (SINGAPORE)

Fong Choo received his Master of Art in Ceramics at the University of Louisville in 1994. He is Artist in Residence at Bellarmine University. Originally from Singapore, he moved to the United States in 1983 and has lived there ever since. His signature form is the porcelain teapot and you can learn more in the October 2010 issue of Ceramic Art and Perception depicting his life and work as a ceramic artist. His work has recently incorporated an unorthodox use of commercial glazes to achieve jewel tone glazes. He conducts regular workshops to share his expertise and experience. Fueled by his desire to constantly create, his works are exhibited nationally and internationally. His most recent showing was at the Smithsonian Craft Show in Washington D.C. where he has exhibited over 13 times.

GUANGZHEN ZHOU (CHINA)

He is artist, writer, curator and culture liaison. He is the council member of International Academy of Ceramics – representative of China, a guest professor of Shanghai Institute of Visual Art and Sichuan Institute of Fine Arts. Received MA from University of Minnesota-Duluth and MFA from San Jose State University, California. Zhou has had five books published, titled American Ceramic Artists Today (1998), Chinese Ceramic Cultural Sites-A Traveler's Handbook (2004), Carry on Clay Art on My Iron Shoulder (2010), Appreciation and Collection of Modern and Contemporary Ceramic Art (2012) and Electrical Kiln Fired Ceramics (2018). He was a curator or juror of many ceramic exhibitions, such as “Chinese Contemporary Ceramic Art Exhibition-Denver 2000 (NCECA)”, “Yixing International Ceramic Art Conference and Exhibition of 2001 and 2005”, “International Small Teapot Show and Competition at Saddleback College, California, (2004 to 2012)”, and “Beyond the Function—International Contemporary Teapot Exhibition” 2009 (NCECA), the Chinese Decorative Ceramic Art at Abu Dhabi 2013, “Beyond the Time and Space-Chinese Contemporary Ceramics” – IAC Dublin 2014, and One Humanity Beyond the Diversity – International Ceramic Art Exchange Documentary and Artworks Exhibition – in conjunction with NGO-UNESCO Rapprochement of Cultures-International Decade-Beijing Forum 2015.

KEMAL ULUDAĞ (TURKEY-1966)

He graduated from Hacettepe University, Faculty of Fine Arts Department of Ceramics in 1987. He received his master's degree from the Social Sciences Institute at

Hacettepe University and received proficiency in art from the Social Sciences Institute in Anadolu University in 1993. He has won 16 awards and presented his work in 16 solo exhibitions in Turkey, and conducted one solo exhibition abroad. He participated to 22 group exhibition in abroad and more than 300 in Turkey. His work is being exhibited in various museums, public and private collections in Turkey and abroad. He is a member of the UNESCO-AIAP International Plastic Arts Association and of Turkish Ceramic Association and served as president of art commission of Turkish Ceramic Association. The artist continues to work as an art director for several private art galleries and as an advisor for various institutions. He is currently working and teaching as an Associate Professor in the Department of Ceramics, faculty of Fine Arts at Anadolu University.

MEHMET TÜZÜM KIZILCAN (TURKEY-1941)

He started working in ceramics as a hobby in 1959 in Füreyya Koral's Workshop Istanbul. Leaving his studies in Electrical Engineering at Istanbul Technical University, he worked in Eczacıbaşı Taylan Ceramic Factory before enrolling in the art department of Werkkunst Schule Offenbach am Main, Germany. He graduated in 1965. After working as an artist at Gorbun-Işıl Ceramics Factory Istanbul, he established his own ceramics business in 1968 and has since combined directing his own company, SERSA, while working & exhibiting as an artist and lecturing at Ege University College and Dokuz Eylül University Fine Arts Faculty -Ceramics and Traditional Pottery.

Mehmet Tuzum Kizilcan has held 22 solo exhibitions both in Turkey and abroad. 45 joint exhibitions and has presented dozens of workshops both local and International. He is a member of the UPS (International Plastic Arts Association) and the Turkish Ceramics Association. He is Creator of “EGEART”, a board member of the International Ceramic Artists Association. He has been awarded numerous international awards and his work is represented in collections and museums throughout the world. He continues to pursue his passion for ceramics and porcelain in his own studio workshop in İzmir.

MOGHARBEL SAMAR (Beirut, LEBANON)

She was first trained in ceramics in Lebanon by the pioneering Dorothy Salhab Kazemi and then pursued a postgraduate diploma at Goldsmith's College, London. Since 1983 Mogharbel has taught ceramics at the Lebanese American University and in 1995 she took part in archaeological excavations and restoration in downtown Beirut, which has largely influenced her work. Her practice extends into video art since and the stop motion video with her own house in the background. In 2005 after the assassination of a number of major political figures in Lebanon, she created six boobey-trapped cars using ceramics, which awarded the first prize in Sursock Museum. They were later cast in Bronze and exhibited in London in 2011. Mogharbel was also awarded a special mention at the Salon d'Automne of the Sursock Museum in 1998 and the Silver Plaque at the Zagreb Clay Fest in Croatia in 2014. She has been widely exhibited in Solo exhibitions in Beirut at Agial Art Gallery,” (2014, 2011), Galerie Janine Rubeiz (1999, 1996) and the exhibition “Beirut Blues” (1998) at the Millesgården Museum in Stockholm, Sweden.

The artist has taken part in several group exhibitions and symposiums worldwide in Lebanon, Turkey Croatia, France the United Arab Emirates and Argentina. Mogharbel's work is held in private collections in Malaysia, the Dominican Republic, Croatia, Sweden, China, and at the Sursock Museum in Beirut.

SEVİM ÇİZER (TURKEY)

She graduated from Ceramics Department at the Academy of Fine Arts, in 1974. She was designer, art director and consultant for eight years at different sectors of Turkish ceramic industry. She is co-founder of Ceramics Department at the Faculty of Fine Arts, Dokuz Eylül University. She was teaching and Head of Ceramics and Glass Design department at same University until spring of 2018 and she is retired currently. She is co-organizer of several International workshops and exhibitions in Izmir city. She participated in many national and international group and solo exhibitions, workshops, symposiums, biennials in Greece, Macedonia, Albania, Latvia, Egypt, Czech Republic, India, Pakistan, Japan, France, China, Spain, Denmark, Russian Federation etc. She has some prizes on ceramic sculpture. Her works are exhibiting in several national and international museums, public and private collections. She has attended as a jury member in international and national juries. She was teaching, giving some lectures and workshops at different universities, institutions and associations in Latvia, US, Lithuania, Argentina, Czech Republic, China, Slovakia, Japan, Germany, Hungary, Italy, India, Iran and Pakistan, France. She has some memberships in professional and artistic communities,

and has written many books, papers and articles on ceramic art and technology and education. She has research projects on ancient ceramics production techniques, ceramics as cultural heritage supported nationally and internationally

SONER GENÇ (Kırklareli, TURKEY- 1964)

He received B.F.A. from Faculty of Fine Arts, Marmara University in 1986, M.F.A. from Social Science Institute, Anadolu University in 1990, D.F.A. (Doctoral of Fine Arts) Anadolu University in 1993. In the same year he became Assistant Professor of Ceramics. Won JICA Scholarship in Japan in 1995. Became Assoc.Prof. of Ceramics in 2008 and Professor in 2013. He participated in many national and international group exhibitions and also held (10) solo shows in Turkey. His works are in some private collections. He participated in Ceramic Symposiums in China, USA, Turkey. His prizes are Honourable Mention From Aegean Cultural Foundation Wall Plate Competition (1994), award from “57th State Ceramics Competition” Organized by the Minister of Culture (1996), Special Prize From Aegean Cultural Foundation Wall Plate Competition (1996), Foundation Award “Hurriyet Newspaper” 7th Izmir Rotary Club Altin Testi Ceramic Competition (2002), Award from “8th Izmir Rotary Clup Altin Testi Ceramic Competition” (2004), Award from “65th State Ceramics Competition” Organized by the Minister of Culture (2004). He is a member of in International Association of Art Turkey and Turkish Ceramic Society. Currently he is Professor in Faculty of Fine Arts Anadolu University, Eskisehir, Turkey.

TUĞRUL EMRE FEYZOĞLU (Ankara, TURKEY- 1971)

He graduated from Hacettepe University Faculty of Fine Arts Department of Ceramics in 1995. He complete his Master program at the same university and became assistant in 1998. The artist who has PhD Degree in 2004, participated several mixed and competitioned exhibitions, symposiums and workshops at home and abroad. He made seven solo exhibitions, which is one in abroad. The artist who's still working as faculty member (Professor) and Head of Department at Hacettepe University Faculty of Fine Arts Ceramics Department had achievement awards in 60th, 62th and 69th State Exhibition of Painting and Sculpting, Ceramics Competition between 1999-2001 and 2008 and Art Foundation's “Artist Of The Year” Award in Ceramic Art at 2007.

VILMA VILLAVERDE (Buenos Aires, ARGENTINA- 1942)

She studied with Mireya Baglietto, Ramón Castejón and Leo Tavella. She had received numerous national awards, including the Grand Prize of Acquisition at the National Hall of Ceramics in 1993 and the Grand Prize of Acquisition at the National Hall of Visual Arts in 2003. Author of the books “Leo Tavella - Laborador del Arte, Argentine sculptor and ceramist” published in 2011, and “Arte Cerámico en Argentina, Un Panorama del Siglo XX” published in 2014. Currently she is Council Member of the IAC to the Latin American Countries.

