

1ST INTERNATIONAL CERAMIC JEWELRY EXHIBITION

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PRINT

COVER

Inspiration from Mogharbel Samar's Work

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Creating space for creativity

The International Ceramic, Glass, Enamel, Glaze and Pigment Congress (SERES) has proved to be a long-term event. Hosted by Anadolu University and organized by Turkish Ceramic Society (TSD), the congress, in the course of time, has evolved from an ‘internationally participated’ event into an ‘international’ organization. Following a four-year hiatus, it was organized for its fourth edition this year. This year, as the Artist Members of the Executive Board of TSD, we have also increased the number of artistic events in the framework of the congress and organized three different ceramic exhibitions. As one of these exhibitions, of which you are holding the catalogue, the “International Ceramic Jewelry Exhibition” has been organized for the first time. The goal here was to provide a different platform in which individuals working in the field of ceramics would unveil their creativity. As such exhibition was a first in Turkey, we are of the opinion that the exhibitions to be launched in upcoming years will be much more successful. All three of our exhibitions were open to the participations of academicians and Turkish or foreign ceramic and glass artists, who are working as freelancers. The applications were evaluated by a competent selection committee comprised of Turkish and foreign artists, assigned by the Artist Members of the Executive Board of Turkish Ceramic Society. We hereby would like to reiterate that the ceramicists who applied for these three exhibitions and whose works have been selected, have made invaluable contributions to the Ceramic Art of Turkey and the World.

The I. International Ceramic Jewelry Exhibition is small in size but large in content. The ceramic and glass jewelry reflect the artistic style and understanding of the participants on a small scale. Besides, while other works can only be observed, we are able to carry the jewelry on our bodies. We have been carrying these jewelry since 7000s BCE, when mankind adopted a sedentary life. At the time, various objects found in nature such as stones, animal teeth, bones and seashells had been transformed into jewelry. Creating jewelry from precious metals, namely jewelry, is also very old, dating back to 4000s BCE. There are various examples demonstrating how jewelry was an advanced artistic practice in terms of technicality and design in the settlements such as the ancient city of Troy and Alacahöyük, which were located in Anatolia. Jewelry is an object that is designed not only towards people who want to look or feel prettier, but also for those who want to keep evil eyes away from them. The kings and dominant classes of Mesopotamian, Egyptian, Hellenistic, Etruscan and Roman civilizations have pinned jewelry in their most glorious forms, making these objects the symbols of religious and governmental power as well.

Ceramic is one of the most ancient materials used for jewelry and we know for a fact that the Egyptians have used it for the first time. In Egypt, amulets made of blue glazed tiles, “scarabs” made of Egyptian paste, and statuettes of gods depicted by animal heads, had carried religious and symbolic meanings such as rebirth.

With the discovery and propagation of porcelain, the ceramic jewelry design has reached a higher level. As for today's ceramic jewelry, they bring together significant qualities regarding the art of ceramics, such as form, narrative, material and technical use. As you have already witnessed in the exhibition, the ceramic being a fragile and risky material couldn't intimidate the designers. They managed to create very thin formations by circulating around the edges of that fragility. There are abstract forms as well as objects found in nature such as seashells... Humans living 9,000 years ago used to wear seashells that they found in nature, as for today's designers, they design jewelry through porcelain in the form of a seashell.

Working in the executive board of the association requires an altruistic work approach for it is based on voluntariness. We are grateful to our small number of friends who have been there for us and worked with us without any capital and without expecting anything in return. We would also like to thank Prof. Emel Şölenay, the Dean of Anadolu University, Faculty of Fine Arts, who opened the doors of the faculty to our events.

Having hosted the I. International Fantastic Teapot Exhibition, the Modern Arts Museum is one of the significant venues in the cultural scene of the entire Eskişehir, let alone the university. Standing out as one of the examples of the First National Architectural Movement, the building was initially used as a Barrack and Military Academy Building. It has been providing services for the art scene since the early 2000s. Consisting of artworks selected from the university

collection, the museum collection features works from nearly 200 Turkish artists, along with 50 foreign ones. We hereby would like to thank Dear Sadettin Aygün, the Manager of Anadolu University Modern Arts Museum, for welcoming the "I. International Fantastic Teapot Exhibition" and the "I. International Ceramic Jewelry Exhibition".

We also owe a great debt of gratitude to Eskişehir Metropolitan Municipality, which undertook the printing of the exhibition catalogue, in addition to their support to the previous editions of the SERES congresses. You are currently holding this catalogue thanks to their support. In a period in which art galleries have completely stopped printing exhibition catalogues because of the costs that have been rising in the recent years, we are extremely excited about transforming our exhibitions into long-lasting documents.

Mutlu Başkaya - Fatma Batukan Belge - İlhan Marasalı

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Duygu KORNOŞOR ÇINAR (İstanbul, TURKEY-1981)



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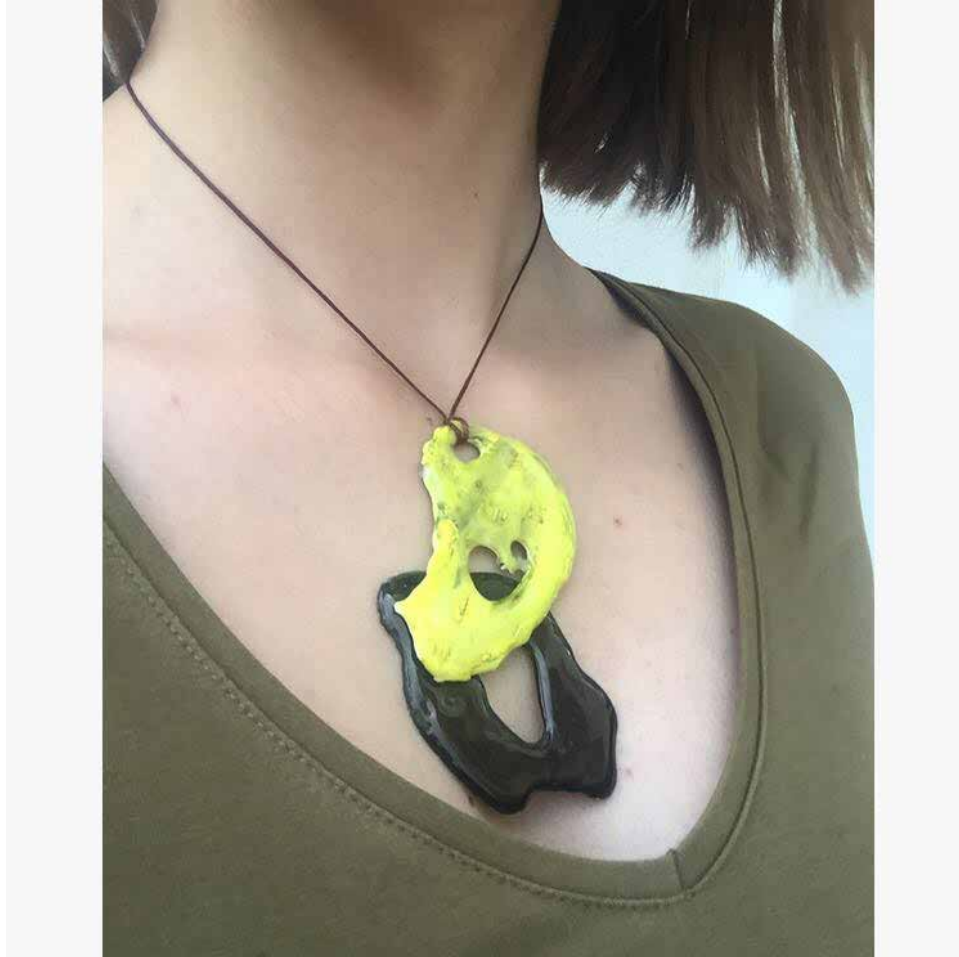
Ece KANIŞKAN (Eskişehir, TURKEY-1971)





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Elif AYDOĞDU AĞATEKİN (Ankara, TURKEY-1977)



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Esra POLAT (Ankara, TURKEY-1995)



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Ezgi Hakan VERDU MARTINEZ (Ankara, TURKEY-1979)



series '18

Gözde TAŞGETİREN (Bursa, TURKEY-1980)



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Gülten KURT (TURKEY-1966)



series 18

Helmie BRUGMAN (Venlo, NETHERLANDS-1957)



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Hilal KARACA (Ankara, TURKEY-1996)





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Janina MYRONOVA (Donieck , UKRAINE-1987)



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Kübra Nur HASÇELİKOĞLU (Afyonkarahisar, TURKEY-1986)



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Leman KALAY (İzmir, TURKEY-1981)



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Melda GENÇ (Samsun, TURKEY-1980)



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Müjgan EMRE (İzmir, TURKEY-1972)



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Nahide TAN (Tarsus, TURKEY-1960)



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Necmiye DEMİRCİOĞLU (Sakarya, TURKEY-1970)



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Neil WOLSTENHOLME (Durham, UK-1973)



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Nesrin YEŞİLMEN (Mardin, TURKEY-1985)



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Nihal SARIOĞLU (Ankara, TURKEY-1958)



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Nilgün SALUR (Polatlı, TURKEY-1970)



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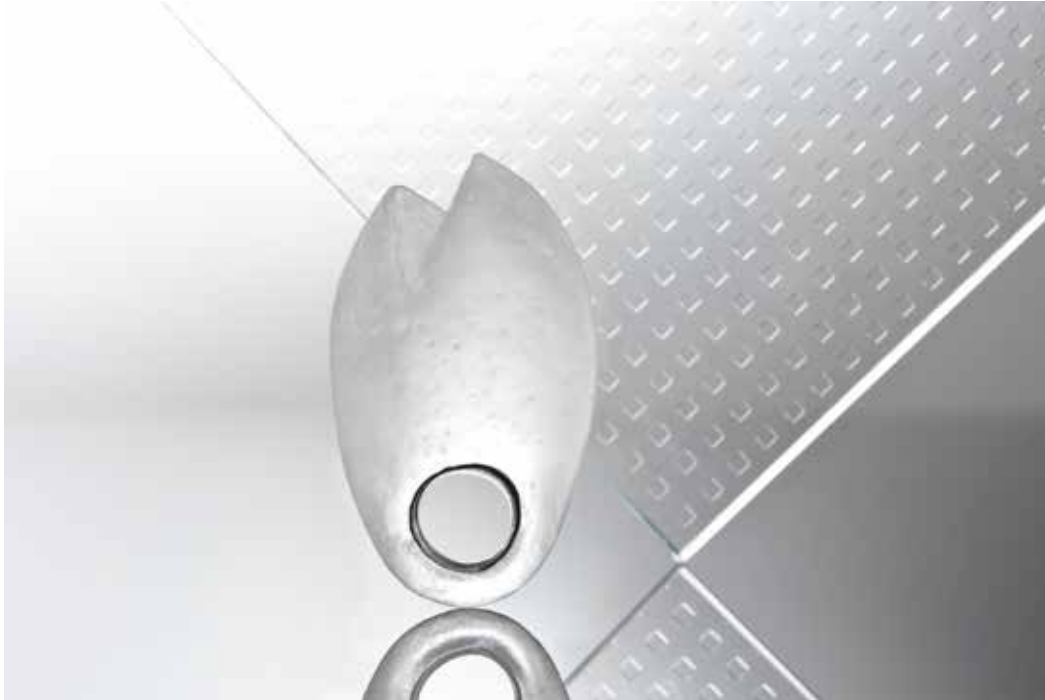
Nural ŞENTUNALI (Karabük, TURKEY-1962)



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Oya AŞAN YÜKSEL (Ankara, TURKEY-1981)



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Özge ERBİLEN YALÇIN (İzmir, TURKEY-1977)



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Özge TAN (Ankara, TURKEY-1993)



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Özkan BAL (Ankara, TURKEY-1986)



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Pelin DAL (İzmir, TURKEY-1996)



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Perihan ŞAN ASLAN (Ankara, TURKEY-1978)



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Rathonyi KINGA (Budapest, HUNGARY-1968)



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Snehal KASHIKAR (INDIA)



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Şafak ÇETİN ÖZKAN (Ankara, TURKEY-1982)



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Şebnem BAHAR (İstanbul, TURKEY-1969)



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Tatiana MENDOZA WONG (Lima, PERU-1967)



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Yeşim ŞENGİL (Soma, TURKEY-1964)

AKIKO TANIGUCHI (Tokyo, JAPAN-1978)

She graduated from Tajimi City Pottery Design And Technical Center (Gifu, Japan) in 2003. Exhibitions and awards: 2003- 4th Izushi porcelain triennale [selected] (Hyogo, Japan), 2006-5th Izushi porcelain triennale [selected] (Hyogo, Japan), 2017-The Shigarak Ceramic Cultural Park [studio artist] (Shiga, Japan), 2018-MARTINSONS AWARD [Gold prize] (Daugavpils, Latvia).

AMIRA HUSNY ABDEL GALIL SHEHATA (KUWAIT - 1988)

The activities that the artist participated in are Artist Saed El Sadr prize at El Tala'e Exhibition (2018), Ceramic Design Factory school, Luxor (2018), Ceramic workshop at WFYS, Sochi- Russia (2017), Contemporary Ceramic Forum, Gezira Art Center (2017), Salon of Youth 27, Palace of Art (2016), Salon of Youth 26, Palace of Art (2015), El Tala'e Exhibition, Fine Arts Lovers Association (2015), Fashion Show "Mixed Structures", Townhouse Gallery (2015), Fashion clash workshop, Abdrabbouh Design House (2014), Oriental Contemporary Fashion Show, Townhouse Gallery (2013), Jewellery Workshop, Dahshour, IMC (2010).

ANGELIKI PAPADOPOULOU (Thessaloniki, GREECE- 1964)

Angeliki Papadopoulou has studied at the State School of Ceramics in Thessaloniki, Greece; at the Istituto Statale d'Arte della Ceramica in Faenza, Italy and at the Fachhochschule Niederrhein Ceramic Porcelain Design in Krefeld, Germany. In her work, she investigates the analogies and similarities that exist among nature, society, science and civilization. She has been

invited to teach and lecture in various European organizations in Greece and abroad and also participated in several International Ceramic Art Symposiums in Europe, Asia, and Africa. Her works have been presented in personal and group exhibitions throughout Greece and abroad.

ANTONELLA CIMATTI (Faenza, ITALY- 1956)

Antonella Cimatti was a student of Carlo Zauli at the Istituto d'Arte "Ballardini" in Faenza, where she has been teaching Design since 1979. She also received a degree with distinction from the Accademia di Belle Arti (Fine Arts Academy) in Bologna in 1979. In 2011, she was invited to participate in the 54th International Art Exhibition at the Venice Biennial, in the Italian Pavilion and in 2016 at the Triennale Design Museum in Milan. Her work has been shown internationally in exhibitions. She has received numerous prizes, and acknowledgments, the most prestigious being the Silver Prize, from "The 4th World Ceramic Biennale 2007 Korea International Competition". She is often invited to participate in international workshops and residencies. She is member of IAC, International Academy of Ceramics, Geneva.

AZRA GÜRSOY (Istanbul, TURKEY- 1995)

She graduated from Aydınlikevler Anatolia Trade and Vocational High School, Computer Department. Then accepted to Hacettepe University, Faculty of Fine Arts, Ceramic Department. She participated in "student art camp" at Silpakorn University in Bangkok, Thailand. She is interested in art since she was teenager.

CANAN GÜNEŞ (Ankara, TURKEY- 1987)

She graduated from Kütahya Dumlupınar University, Faculty of Fine Arts, Department of Ceramics and Glass Design in 2011. Received her master's degree at the Fine Arts Institute of Anadolu University in 2015. She is currently studying for Proficiency in Arts. She is working as a Research Assistant at Dumlupınar University, Faculty of Fine Arts, Department of Ceramics. She has 3 prizes including the International Terracotta Symposium Pottery Contest Award. She participated in symposiums in foreign countries such as Serbia, Germany, China, Thailand, England and her works have been exhibited. She opened 2 solo exhibitions and participated in 40 group exhibitions.

CATALINA DE LOURDES VIAL STANGE (CHILE-1978)

Graduated in Fine Arts with mention in Engraving at Finis Terrae University. From 2001 to 2004 she lived in Barcelona, Spain, where she studied artistic book binding and serigraphy in Llotja Superior School of Design and Art. When she returned to Chile in 2005, she worked in different art projects and in the Agustín Edwards's private library, where she was the person in charge of the book restoration. Since 2012 she lives in Lima, Perú. From that date she has been studying ceramic. Now she works in her own Studio. In 2017 participated in the Yixing international ceramic art and cultural exchange week. In 2018 participated in the Zibo international ceramic art and culture exchange week.

DAMLA YEŞİLOĞLU (İstanbul, TURKEY- 1977)

She graduated from Marmara University, Faculty of Fine Arts, Department of Ceramics-Glass Prof. Tan-kut Öktem's Studio in 2002. Gave ceramic lectures at the Sarnıç Art House in 2003. Worked at Mike Prichard Ceramic Atelier in Emmen, Netherlands in 2004. Between 2005 and 2006 she taught ceramic and painting to children with autistic and mental disorders at Değişim Rehabilitation Center. Between 2007-2009 worked as an art reporter in Bahariye Sanat newspaper. In 2009, created her own brand "DamLart" and started to design jewelry and accessories by combining porcelain and silver. In 2009, received her masteris degree with her thesis titled "Installation in Turkish Ceramics" at Ceramic Department of the Fine Arts Institute of Marmara University. In 2011-2012 worked as a Visual Arts Teacher in Florya Elementary School in Bahçeşehir College. Made ceramic works with children in Ufuklar College. She still teaches ceramic in Küçükşeyler Kindergarten. The artist continues her works in her own studio.

DENİZ ONUR ERMAN (İstanbul, TURKEY-1978)

Received her Bachelor of Art degree in 2001 and M.A. degree in 2003 at Hacettepe University, Faculty of Fine Arts, Department of Ceramics. Her Master Thesis was titled "Figurative illustration of Individual-Society Relationship in Contemporary Turkish Ceramic Art". She studied at the University of Wales Institute Cardiff (UWIC), School of Art and Design, Department of Ceramics, Cardiff, U.K., in the context of an M.A. Attachment Course on "Porcelain and High Firing Technology" in 2004-2005. In 2009, she completed Ph.D. in Hacettepe University. The title of her Ph.D. Dissertation was "Personal Applications on Bird Figure in Ceramic Art."

She is currently working as an Associate Professor at Gazi University Faculty of Fine Arts. She also runs her private ceramic studio in Ankara since 2013. The artist's works have been displayed in various exhibitions and competitions, both national and international. She has also taken part as speaker in numerous national and international symposiums, congresses and seminars. She has numerous articles published in academic journals and books. In addition to taking part in many national and international exhibitions, biennals, workshops, and selected group exhibitions, she has carried out six solo ceramics exhibitions. She has received five art and design awards.

DUYGU KORNOŞOR ÇINAR (İstanbul, TURKEY- 1981)

She graduated from Ankara University Faculty of Political Sciences, Department of International Relations in 2004 and Marmara University, Faculty of Fine Arts, Department of Ceramics in 2015. In 2017-2018 academic year, she studied for her Master's Degree at Cardiff Metropolitan University in the United Kingdom. She is currently pursuing her Master's Degree in Hacettepe University, Faculty of Fine Arts, Department of Ceramics and working as a research assistant at the same faculty.

ECE KANIŞKAN (Eskişehir, TURKEY- 1971)

She graduated from Anadolu University Faculty of Fine Arts, Ceramics Department in 1994. She started to work as a lecturer at Anadolu University School for the Handicapped in 1995. She completed her M.A. degree at Ceramics Department in Anadolu University, Graduate School of Social Sciences in 1998. She completed PHD of ceramic art. She participated in several international competitions, symposiums and group exhibitions. She received two awards in the field of ceramics.

ECE TANSEL (Ankara, TURKEY- 1987)

She attended to Undergraduate Glass Program to Fine Arts faculty in Anadolu University between 2011-2017. During her study period, she got the chance working with some of superior glass artists after her flameworking internships. She participated in Carmen Lozar and Simone Crestani's workshops and lessons at The Glass furnace in Istanbul. Afterthat she decided to develop her skills on flame and lampworking area by producing her designs. In 2017, Tansel has started working in her own studio which she built in her house for a year. She is producing her designs in her studio and works as freelancer designer.

ELİF AYDOĞDU AĞATEKİN (Ankara, TURKEY- 1977)

She started studying Ceramic at Faculty of Fine Arts, Anadolu University where she graduated in 2000. She took her PhD degree from the Anadolu University Sufficiency in Arts Program at Institute of Fine Arts Department of Ceramic in 2012 on the subject of “Use of Waste Ceramics in the Art of Ceramics as an Alternative Means of Expression”. She participated in a number of events in her country and in other countries broad with her works that she created using ceramic with conceptual and political contents. She has opened four solo exhibitions. She has won five awards in her field and her works are exhibited in various museums and collections. She currently works as an Associate Professor in the Department of Ceramics and Glass in Faculty of Fine Arts and Design at Bilecik Seyh Edebali University.

ESRA POLAT (Ankara, TURKEY- 1995)

She accepted to Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2015. The exhibitions that she participated in are: Basic ceramic training exhibition (2016), Mixed reality workshop as a support tool for the design of mixed art in ceramic art education (2016), Waste Exhibition (2016), Hacettepe University Macsabal Symposium (2017), Equality Inequality Exhibition (2017).

EZGİ HAKAN VERDU MARTINEZ (Ankara, TURKEY- 1979)

She graduated from Ceramic Department at Anadolu University Faculty of Fine Arts in 2001. Received MA Degree in 2003, PhDegree of Arts in 2007 and became assistant professor at Anadolu University. Martinez participated in around 100 group exhibitions around the world. She has had 5 solo exhibition and received 2 awards- 4 honorable mentions in the field of ceramics. She was selected for 2 art achievement awards. Currently continues her art works in search for ceramic dresses and ceramic pillows conceptually and Works full time for computer aided design courses as associate professor teaching staff of ceramics department at Anadolu Universit Faculty of FineArts.

GÖZDE TAŞGETİREN (Bursa, TURKEY- 1980)

She lives in Bursa. In addition to her full time job in the automotive industry, she is interested in artistic projects. She’s also a storyteller. During her university years, after she met ceramics in an art studio in Arnavutköy, İstanbul; ceramic became a part of her life. Since 2004, she has worked in different ceramic workshops. Participated voluntarily in the 9th International Istanbul Biennial organized by IKSv. She is currently studying ceramics and watercolor painting at Akeramos Sanat Merkezi, taking photographs, writing articles and taking lessons on contemporary art.

GÜLTEN KURT (TURKEY- 1966)

In 1997, she graduated from Gazi University Faculty of Professional and Informal Education, Department of Flower Knit and Cloth Teaching and the same year she started to work as a research assistant in the department. In 2001 completed her Master's degree at the Institute of Social Sciences, Crafts Department with her thesis titled "Bead Laces in Seydişehir district of Konya". In 2011, completed her Ph.D. at Gazi University, Institute of Educational Sciences, Crafts Education Department, Decorative Arts Education Department. Her doctorate thesis was titled "Investigation of Products Made with Beads in Mediterranean Region". In 2015, has been appointed as Assistant Professor at Abant İzzet Baysal University, Department of Traditional Turkish Arts. Has been awarded with her glass bead works in the 8th Cheongju International Craft Competition & Cheongju International Craft 2013 Biennial.

HELMIE BRUGMAN (Venlo, NETHERLANDS- 1957)

She works and lives in Eindhoven. She is graduated as Master at the Academy of Fine Art in Tilburg. The Human existence, with its positive and negative aspects, has become her point of departure. She herself made up a formula for it: Loving + suffering= living. Her artworks are exhibited in national and international exhibitions.

HİLAL KARACA (Ankara, TURKEY- 1996)

She began to study at the Department of Ceramics at Hacettepe University, Faculty of Fine Arts in 2015. She is still studying at Hacettepe University. The exhibi-

tions, workshop and symposiums that she attended are: 1st Class Basic Ceramic Training Workshop Exhibition, Equality Inequality Exhibition, "Patika" Exhibition, Workshop on "Mixed Reality" Application as a Supporting Tool in Ceramic Art Education, VII International Hacettepe University Macsabal Wood Firing Symposium (2017).

İSMET YÜKSEL (Eskişehir, TURKEY- 1981)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 2004. He received his master's degree (2011) and proficiency on art (2014) from Dokuz Eylül University, Fine Arts Institute. He participated in various national and international exhibitions and symposiums. Between 2007 and 2014, he worked as a research assistant at Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics. He has been working at Dumlupınar University, Faculty of Fine Arts, Ceramics Department since 2014. He has two solo exhibitions and 5 prizes, include International Faenza Ceramic Competition Prize.

JANINA MYRONOVA (Donieck , UKRAINE- 1987)

She is a graduate of the Faculty of Ceramics and Glass of the Eugeniusz Geppert Academy of Art and Design in Wrocław and the Lviv National Academy of Arts. Currently she is a student of the Interdepartmental PhD Studies. Participated in more than 100 collective exhibitions and 12 individuals. Awarded 1st prize in the 5th "Ceramica Multiplex" International Competition in "Those to come" category, the Varazdin City Museum, Croatia (2016), the 1st degree award of the Mayor of Kielce for achievements in artistic work and popularization and protection of culture (2015).

KÜBRA NUR HASÇELİKOĞLU (Afyonkarahisar, TURKEY- 1986)

In 2007, she graduated from Celal Bayar University-Department of Medical and Aromatic Plants. In 2009, graduated from Muğla University Landscape Department with Honor Degree. Graduated from Mimar Sinan Fine Arts University-Ceramic and Glass Design Department with a High Honor Degree in 2014. Completed pedagogical formation education at the same university. The artist, who works in glass and ceramics workshops in Istanbul, was awarded at 3rd International Gizem Frit Ceramics Competition and 10th International Muammer Çakı Ceramic Competition. Participated in many national and international symposiums and exhibitions. She is currently studying for Master's Degree at the Ceramics Department of Anadolu University.

LEMAN KALAY (İzmir, TURKEY- 1981)

She received her MFA from the Department of Ceramic and Glass after completing her thesis titled "Printing Techniques that Can Be Used on Ceramic Surfaces" in 2009. Completed her PhD at Hacettepe University in the Faculty of Fine Arts, Department of Ceramics in Ankara. She received her PhD after completing her thesis, titled "Minimalist Installations in Ceramic Art" in 2013 March. She was a lecturer at Ordu University, Faculty of Fine Arts, Department of Ceramic and Glass in 2010-13. Now she is working as an Assistant Professor at Kyung Hee University, College of Art & Design, Department of Ceramics, in Korea.

MELDA GENÇ (Samsun, TURKEY- 1980)

She graduated from Hacettepe University Faculty of Fine Arts Department of Ceramics in 2004. In 2009 she received her master degree with thesis titled "The Evolution of Toilets and its Current State" from Middle East Technical University. In 2013 She received her proficiency on art degree with thesis titled "Nature, Art and Biomimetic Science" from Hacettepe University. After She started to study for receiving proficiency on art degree in Hacettepe University Faculty of Fine Arts, she worked as a Research Assistant in the same department between 2009-2013. She has been a member of the faculty at Ondokuz Mayıs University Department of Architecture since 2013 where she is currently an assistant professor.

MÜJGAN EMRE (İzmir, TURKEY- 1972)

She graduated from Dokuz Eylül University, Fine Arts Faculty, Textile Department, Fashion and Accessory Design program in 1996. Received her master's degree at Dokuz Eylül University Fine Arts Institute in 2013. She has been working as an educator since 2002 at DEU İzmir Vocational High School. Her passion for jewelry began in her childhood. In 1989, she started to make jewelry productions together with Güner Usta whom she met in Gem Minerology Stone Atelier. In 1993, she started making patterns for jewelry designs with Türkiz Çam. She believes that her mastery phase continues until the last point of life and thinks that it must be adapted to the technologies of the time. For this reason, in addition to classical workshop training, she has been teaching her computer-assisted jewelry design program, Jewel-CAD, which she received in 1998.

NAHİDE TAN (Tarsus, TURKEY- 1960)

She graduated from METU Faculty of Architecture in 1983. During his student years, participated in archeological excavations in Anatolia. Later, worked in the restoration of Antalya Kaleiçi and Marina, in Ankara Dikmen Valley landscaping; in various construction projects in Turkey, Iraq and Libya. In 2000, she met with clay in Ahmet Özsalar ceramic studio. In 2003-2004, she participated Temayoktema group exhibitions at Ankara Contemporary Arts Center. In 2017, she took part in the Bijoux event at the Norton Museum of Art in Florida. In 2018, opened her first solo exhibition at the Turkish American Association in Ankara. Her works can be seen at the Erimtan Museum store, Cer Modern design shop, her own studio and naydecotta instagram.

NECMİYE DEMİRCİOĞLU (Sakarya, TURKEY- 1970)

She graduated from Sakarya University, Faculty of Fine Arts, Department of Ceramics and Glass. Received her Master's degree from Sakarya University, Institute of Social Sciences, Department of Ceramic and Glas. She is a lecturer at Hacı Bektaş Veli University, Faculty of Fine Arts, Department of Ceramics and Glass.

NEIL WOLSTENHOLME (Durham, UK- 1973)

Studied: Edinburgh College of Art, Hungarian University of Applied Art, Practice: porcelain sculpture and jewelry, architectural ceramics, mosaic, web designer, teaching. Exhibitions and public works: Belgium, France, Hungary, Kenya, UK, Currently living: Budapest Hungary.

NESRİN YEŞİLMEN (Mardin, TURKEY- 1985)

She was graduated from Mersin University Faculty of Fine Arts Jewellery Desing Department in 2007. She worked River Gold to be jewelry designer in 2008. She worked Dara Primary Scholl as a teacher in 2009. She worked in Mardin Artuklu University of Fine Arts Handcrafts Department of Jewelry Design as a research assistant in 2010-2012. She worked in Anadolu University Faculty of Fine Arts Ceramic Department as a research assistant between 2012-2017. Currently she is writing doctorate thesis about metal clay and ceramic clay combination jewelry. She has been working to be professional jewelry designer and jewelry design lecturer in universities since 2007.

NİHAL SARIOĞLU (Ankara, TURKEY- 1958)

She graduated from Ankara University, Faculty of Science, Department of Chemical Engineering in 1980. For twenty years worked in this field; retired in 2001. In 2003, started her graduate studies at Marmara University, Fine Arts Institute, Department of Ceramics. In 2008, received her master's degree with her thesis titled "Soluble Ceramic Colorants In The Water" which allowed chemistry and ceramics to be combined in the same field. Between 2005 and 2011, worked with children at Yeniköy Eden's Garden Kindergarten to make ceramics. In 2013-2014 academic year, taught Chemistry and Ceramic Technology lectures at Kocaeli University, Faculty of Fine Arts. Since 2009, she has been working in the ZEN Ceramic Atelier in Galata, Istanbul.

NİLGÜN SALUR (Polatlı, TURKEY- 1970)

She graduated from Anadolu University, Fine Arts Faculty, Department of Graphics in 1992. Received her master's degree in Graphics at Anadolu University, Institute of Social Sciences in 1995. In 2014, she completed the Proficiency in Art program at Kocaeli University Social Sciences Institute Plastic Arts Department. She is working as a lecturer. Participated in numerous national and international exhibitions, conferences and symposiums.

NURAL ŞENTUNALI (Karabük, TURKEY- 1962)

She studied Mathematics and Astronomy at Istanbul University. In 1997 she started to work ceramics in Eskişehir. She has participated in four solo exhibitions and several group exhibitions in Istanbul, Ankara and Bodrum. Her particular interest are mythology and archeology of the civilizations in the Fertile Crescent area. Continues to Pottery Art works in her own atelier in Bodrum. Shapes red clay on traditional wheel and obtains metallic black colors.

OYA AŞAN YÜKSEL (Ankara, TURKEY- 1981)

In 2005, she graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics. Received her master's degree in 2011 at the Fine Arts Institute of Dokuz Eylül University. Completed the Proficiency in Art program in 2014 at the same institution. Between 2007 and 2011, she worked as a research assistant at the Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics. She has been working at Dumlupınar University, Faculty of Fine Arts, Department of Ceramics since 2014. The artist has got a solo exhibition. Also participated in many exhibitions and

symposiums in Turkey and abroad.

ÖZGE ERBİLEN YALÇIN (İzmir, TURKEY- 1977)

She graduated from Dokuz Eylül University, Faculty of Fine Arts, Textile and Fashion Design Department. Received her Master's degree at Dokuz Eylül University Institute of Fine Arts in 2004 and PhD in 2015. While she was studying for PhD, has conducted interdisciplinary studies with Prof. Mare Saare for a semester at the Estonian Academy of Arts. Since 2017 she has been working at Yüzüncü Yıl University, Faculty of Fine Arts and she is the Head of Textile Department. She specializes in the design and production of textile / glass jewelry and accessory products with her researches and investigations, and participates in various group exhibitions, symposiums, congresses and biennials about textile art and jewelry and accessory design in Turkey and abroad.

ÖZGE TAN (Ankara, TURKEY- 1993)

She graduated ranking first in Ceramic Department from Anadolu University Faculty of Fine Arts in 2016 and in the same year she started her Master's Degree at the same university. She held her first solo exhibition in 2016. She has participated a lot of group exhibitions, one in abroad. In 2017, she received İlhan Karaca Special Award from 9. International Muammer Çakı Ceramic Competition and the First Prize from "İstiklal Yolu" Ceramic Competition. Özge Tan works as a research assistant at the Ceramics and Glass Department in the Faculty of Fine Arts at Bilecik Şeyh Edebali University.

ÖZKAN BAL (Ankara, TURKEY- 1986)

In 2005, he started his undergraduate education in Anadolu University, Faculty of Fine Arts, Department of Ceramics. Transferred to Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2007 and graduated in 2010. Received his Master's Degree from Ceramics Department of the Academy of Fine Arts in Vilnius in 2013. In 2016, he started his Proficiency in Art education in Hacettepe University, Faculty of Fine Arts, Department of Ceramics. In 2017, he started to work at Uşak University, Faculty of Fine Arts, Department of Ceramics. He has 4 solo exhibitions in Turkey and abroad.

PELİN DAL (İzmir, TURKEY- 1996)

She graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics and Glass Design in 2018 with her thesis titled "Frida Kahlo Themed Ceramic Accessory Designs". Participated in a few student exhibitions. Worked as an assistant at the 3rd International Eskişehir Odunpazarı Workshop on Ceramic Firing Techniques. She participated in the Good Design 2 Izmir Exhibition with her work titled "Nonfunctional". In The World Art Day she took place in Izmir 18 Interdisciplinary Group Exhibition.

PERİHAN ŞAN ASLAN (Ankara, TURKEY- 1978)

She graduated from Hacettepe University Faculty of Fine Arts Department of Ceramics in 2000. Received her master degree in 2004 and her PHD Degree in 2010 at the same university. She had five solo exhibitions, awarded three times, has attended many national and international exhibitions. She has also attended many symposiums and workshops both as a partici-

pant and trainer. She is a member of the Association of Turkish Ceramics (TSD), the Association of Art Educators (SEDER) and the Association of Ceramic Art Education and Exchange (SEDD). She maintains her artistic and academic studies in Department of Ceramics at Faculty of Fine Arts, Abant İzzet Baysal University as an Assistant Professor.

RATHONYI KINGA (Budapest, HUNGARY- 1968)

She is living and working in Hungary. She is teaching ceramics as a university lecturer, creating her individual sculptural work and organising and executing community art projects.

Worked in architectural projects and wall murals around Europe, had individual exhibitions in Hungary, Great-Britain, Belgium and France, taken part in group exhibitions in several European countries. Taken part at and also organised many symposiums. Taught at Hungary, Great-Britain.

SNEHAL KASHIKAR (INDIA)

Snehal Kashikar is a ceramic artist from Ahmedabad, India. She is a ceramic instructor at Cept University and practices from her ceramic studio. She has a Diploma in Textile Design (2002) received from VJTI, Mumbai. Her journey as a ceramics artist begun while pursuing a Diploma in Ceramics & Pottery (2007) at L. S. Raheja Institute, Mumbai. She has keen interest in hand built forms in clay, form appreciation and glaze development in terracotta and earthenware ceramics.

ŞAFAK ÇETİN ÖZKAN (Ankara, TURKEY- 1982)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 2006. Received his MA degree in the illustration department of SUNY Fashion Institute of Technology in New York. He is a proficiency student in Ceramics and Glass Design Department at Dokuz Eylül University Fine Arts Institute. He worked as a research assistant at Dokuz Eylül University between 2013-2017. He is currently working at Abant İzzet Baysal University. In 2014, he joined the New Energy - Transforming Traditions symposium in Hungary. In 2015, he studied in Italy under the Erasmus program in Accademia di Belle Arti di Roma. His works have been exhibited in many national and international group exhibitions.

ŞEBNEM BAHAR (İstanbul, TURKEY- 1969)

She attended Mimar Sinan Fine Arts University, Department of Ceramic, Oktay Anılanmert Atelier in 1986. In 1992, she graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics. In the same year, she completed the Pedagogical Formation Program of the Faculty of Education at Anadolu University. Since 1994, she has continued her educational life. In 2003 founded her own ceramic studio. In 2009, worked as Founding Member of Antalya Culture and Art Foundation. She was a member of jury at the time of festivals. In 2014, founded Şebnem Bahar Art & Design Gallery and added a gallery to her studio. Participated in various group exhibitions both in Turkey and abroad. She is a member of the Association of Ceramic Art Education and Change.

TATIANA MENDOZA WONG (Lima, PERU- 1967)

Started her studies as a ceramist in 2012, the constant learning process where the technique, the grueling in the investigation that complements the practice and the respect for the materials used are the key for all her years of formation and the development of her artworks. She works on stoneware and porcelain at temperatures higher than 1250 degrees and uses different techniques to build her pieces, such as slabbing, molds and rolling . She combines clay on different steps of the process, clay, grog, bisque to obtain unique textures. She develops research works, makes formulas and mixes sparkly, opaque and mate glazes to create inimitable effects. Tatiana seeks to take the materials she uses to the limit in order to accomplish thin and elegant works, without making them extremely fragile. In 2017 I was invited to The Four 'Hong Guang Zi Qi' International Ceramic Art Cultural Exchange Week

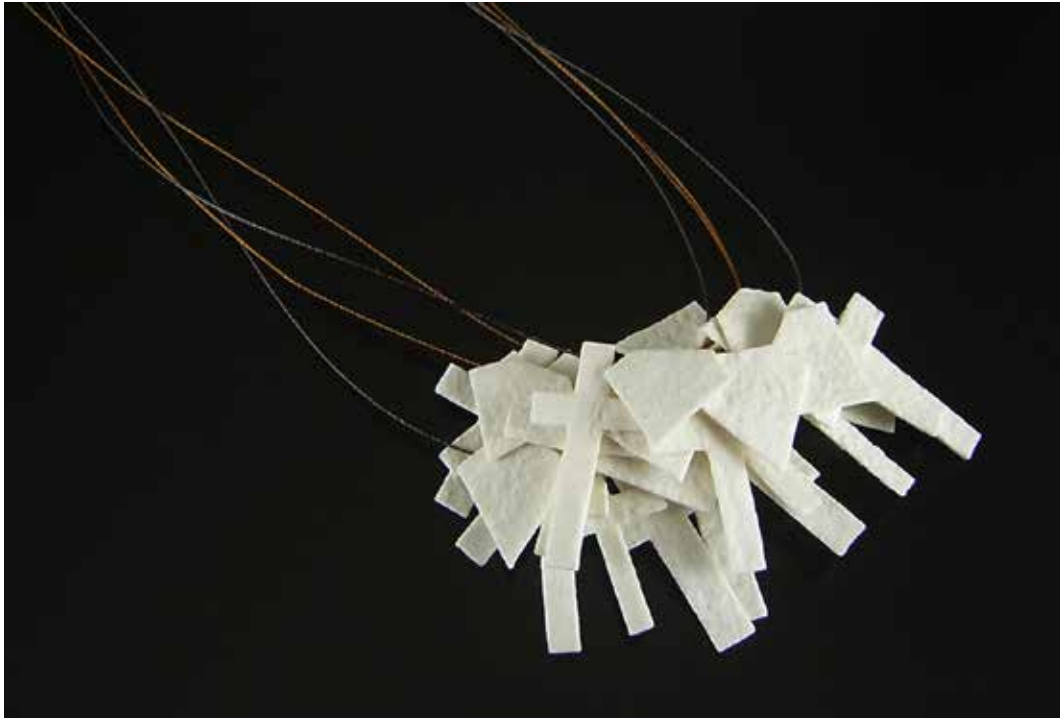
YEŞİM ŞENGİL (Soma, TURKEY- 1964)

She studied architecture and restoration at METU. In addition to her professional work she has always been interested in visual arts. She believes that artistic work should make beautiful emotions. In 2004, started taking painting techniques lessons. Worked in watercolor, powder and oil pastel techniques. Between 2009-2011, continued ceramic classes at the Ministry of Culture H. Yazıcıoğlu Atelier. In 2010, participated in Candan Terwiel's workshops at Hacettepe University, Faculty of Fine Arts, Department of Ceramics. In 2011 established her own ceramic studio. She is a member of United Painters and Sculptors Association. She lives in Ankara and continues her independent artwork in her studio.



series¹⁸ 

Beril ANILANMERT (TURKEY)



series 18    

Billie THEIDE (USA)



series '18



Emel ŞÖLENAY (TURKEY)



series '18



Füsun ÇÖVENOĞLU (İzmir, TURKEY-1966)



series '18



İrfan AYDIN (TURKEY)



series '18



Kim, YONG MOON (Osan, Korea-1955)



series '18

Mutlu BAŞKAYA (TURKEY)



series '18

Nurdan ARSLAN (TURKEY)



series '18



Sadettin AYGÜN (Eskişehir, TURKEY-1954)





series '18



SHIN JUNG SOON (KOREA-1956)



series '18

Sıdika Sibel SEVİM (TURKEY-1964)



seres'18



Vipoo SRIVILASA (AUSTRALIA)



series '18

Zehra ÇOBANLI (Bandırma, TURKEY-1958)

BERİL ANILANMERT (TURKEY)

She is a member of International Academy of Ceramics (Geneva, Switzerland). She worked as a lecturer in Mimar Sinan Fine Arts University until 2005 and she was the head of the Department of Ceramics. Organized national and international competitions, workshops, exhibitions and conferences. She was invited as a member of jury at home and abroad. She has many articles on art, education and creativity. She has held twenty-two personal exhibitions and has participated in over 100 group exhibitions. Her works have been exhibited both in Turkey and abroad in many countries in Europe, Asia, America, North Africa and Australia. In 2009, she was awarded the First Prize of the Ministry of Culture, Republic of Turkey, Ministry of Culture Ceramics Competition and in 1991, received the İşbank Grand Prize. Her works were included in museum collections. Still continues to work in her own studio in Istanbul and works in Işık University. She has a book titled "More Fire".

BILLIE THEIDE (USA)

Billie Theide holds a MFA from Indiana University in Bloomington and a BFA from Drake University in Des Moines. She is the recipient of a Visual Arts Fellowship from the National Endowment for the Arts and five Artists Fellowship Grants from the Illinois Arts Council. Her creative work has been included in over four hundred fifty invitational, competitive, group, and one-person exhibitions. Billie Theide's work is in the permanent collections of the de Young Museum of the Fine Art Museums of San Francisco in California; Museum of Arts & Design in New York; the Renwick Gallery of the Smithsonian American Art Museum

in Washington, DC; Nelson Atkins Museum of Art in Kansas City, Missouri; Evansville Museum of Art in Indiana; Museum of Decorative Arts in Prague, Czech Republic; National Museum in Wrocław, Poland; Porcelain Museum in Riga, Latvia; Civic Art Gallery in Panevėžys, Lithuania; Sonny and Gloria Kamm Collection in Los Angeles; Sanford M. and Diane Besser Collection in Santa Fe, and David Charak Collection in St. Louis. She is a Distinguished Member and Past-President of the Society of North American Goldsmiths. Billie Theide is Professor of Art in the School of Art + Design, the Inaugural James Avery Endowed Chair in the College of Fine and Applied Arts, and Chair of Crafts at the University of Illinois at Urbana-Champaign.

EMEL ŞÖLENAY (TURKEY)

She graduated from Anadolu University, Academy of Applied Arts, Ceramics Department in 1991. Received her Master's degree at Anadolu University, Social Sciences Institute in 1995. Completed her PhD Thesis in Fine Arts at Ceramic Department in 2002. In the same year she became Assistant Professor. Became Associated Professor in 2006 and Professor in 2012. She attended at many group exhibitions in her country and abroad. She opened 7 solo exhibitions in Turkey. She received an award from the Eskişehir Art Association. Since 1989, she is carrying on with her duty at Anadolu University, Fine Arts Faculty, Ceramic Department. Şölenay prefers to use Reductive Luster Glazes in her works.

FÜSUN ÇÖVENOĞLU (İzmir, TURKEY- 1966)

She graduated from Dokuz Eylül University, Faculty of Fine Arts Ceramic Department in 1991. After college, she graduated from Dokuz Eylül University, Institute of Social Sciences, MA Ceramics. Artists has participated many mixed exhibitions, symposiums, workshop and biennials both at home and abroad. She has works in museums and collections in Turkey, Slovakia, Macedonia, Egypt, Argentina, Austria, Germany, Cyprus, Poland, Korea. Some of her awards are; 68th State Competition for Painting and Sculpture, Success Award of Competition for Ceramics, Turkey and 3rd Keramik-Biennale der Stadt Kapfenberg im Keramion, Frechen- Germany. She has a solo exhibition. She is currently a lecturer at the Dokuz Eylül University, Department of Ceramics since 1992.

İRFAN AYDIN (TURKEY)

Studied ceramic at Mimar Sinan University, Istanbul (PhD). Since 1987 he has been participating in various national and international exhibitions, triennales, panels and workshops. His works exhibited in Yugoslavia - Macedonia, Greece, Germany, Japan and Turkey, and take place in various permanent collections such as Modern Ceramics Museum – Yugoslavia - Macedonia, Municipality Art Center Midilli – Greece, Dokuz Eylül University -Izmir and private collections. He is a member of Plastic Arts Association (AIAP-UNESCO). Retired from the Faculty of Fine Arts in Mimar Sinan University.

KIM YONG MOON (Osan, Korea-1955)

He graduated from Hong ik University in 1982; received master degree of fine arts in 1985 at the same university; major in ceramics. He is creator of macsabal symposiums. Between 1998 and 2015 organized International Macsabal Wood Firing Symposiums 37 times in Korea, China and Turkey. From 1982-2015 he had 40 solo exhibitions and constructed 10 wood Kilns in Korea, China and Turkey. In 2009 was jury member of 4th BIMC Tile Biennale, Argentina. Currently he is working at Hacettepe University as a guest professor.

MUTLU BAŞKAYA (TURKEY)

She completed Ph.D. at Hacettepe University in 2009. Başkaya has had 9 solo exhibitions in Turkey and abroad and 15 national or international awards. She arranged Raku, Paper Kiln and Egyptian Paste Workshops in Turkey and abroad. She is a board of directors of Turkish Ceramic Society. She is art editor of Seramik Türkiye Magazine. Başkaya, a founder member of International Ceramic Artist Association in China and she is member of International Academy of Ceramics (Geneva, Switzerland-unesco). She is coordinator of Macsabal Woodfiring Symposium in Korea, China and Turkey. She has curated Turkish and Ukrainean Museum for FLICAM Museum in Fuping, China. She has been working at Hacettepe FFA Department of Ceramics.

NURDAN ARSLAN (TURKEY)

In 1985, she graduated from the Ceramics-Glass dept. of the Marmara University Fine Arts Faculty. In 1987, completed master's degree at Mimar Sinan University ceramics dept. Between 1987- 1989, worked as an specialist in Istanbul Technical University, Faculty of Metallurgy. In 1989 appointed as a lecturer in Marmara University, Faculty of Fine Arts Ceramics-Glass dept. In 1996, completed Marmara University Institute of Social Sciences Doctorate (PhD) program. In 1999 appointed Assistant Professor at the same faculty staff. In 2007, President of the Glass Ceramic dept. In 2010 appointed head of the Ceramics-Glass dept. and she still works in the same faculty. Participated in international and national symposiums, congresses, artist exhibitions and a variety of presentations, conferences. The artist opened four personal exhibitions in the country and abroad, participated in numerous group exhibitions. In 2010, started Bapko (social sciences) Training Project and awarded from the Rectorate of Marmara University in 2011. Her works are in various museums and private organizations. She is member of Turkish Ceramic Association, AIAP – Association of Plastic Arts Unesco, Görsav (founder and Chairman), Faculty Association and TÜMÖD.

SADETTİN AYGÜN (Eskişehir, TURKEY- 1954)

He graduated from the İstanbul State Academy of Fine Arts in 1981. He received doctorate of fine arts in 1989 at Institute of Social Sciences at Dokuz Eylül University. He received an associate professorship in 1990. He organized 7 solo exhibitions and participated national and international exhibitions, workshops and symposiums. Aygün honoured First Prize in the Ministry of Culture Ceramic Contest in 1991,

Achievement Award in the İstanbul Metropolitan Municipality Sculpture Contest in 1994 and First Prize in the Ceramic Plate Contest held by Dumankaya Construction in the Gümüş Vadi Villas in 1997. He was selected the Artist of the Year 2001-2002 in Ceramic Branch by Ankara Art Institution. He currently teaching at Anadolu University, Faculty of Fine Arts.

SELEN ÖZUS (İstanbul, TURKEY- 1983)

She received her BFA in Ceramic and Glass Design in Mimar Sinan Fine Arts University, and completed a three year Jewellery Program in Alchimia Contemporary Jewellery School, Florence, Italy. She took classes from Peter Bauhuis, Manfred Bischoff and Ruudt Peters during her education in Alchimia. Selen Özus, attended various exhibitions in Europe and Istanbul. She is living in Istanbul and working as an instructor at Maden Contemporary Jewellery Studio which is founded by herself with her colleague Burcu Büyükkünel.

SHIN GEUNG SOON (KOREA- 1956)

Shin Geung Soon's first major was home economics. He was florist but he became interested in pottery about 33 years ago and he studied photography for four years and then he studied art craft again in the INHA Technical college. He has received 31 awards in his country and abroad. He had 10 solo exhibitions and participated in more than 120 group exhibitions, 35 international workshop, conference and symposium. He is a member of Korea Art Association and a member of International Ceramic Artist Association.

SIDIKA SİBEL SEVİM (TURKEY-1964)

She graduated from Anadolu University Fine Arts Faculty Ceramic Department in 1989. She completed her

graduate education in 1991 and her artistic sufficiency in 1994 at Anadolu University Institute of Social Sciences. In 2005 she became a Professor. Participated in various organizations by making presentations and workshops on her projects. She has been in the ceramic centers of Netherlands, United Kingdom, Latvia, Tunisia, Germany, Italy, Cuba, Spain, Lithuania, Austria, Korea, Moldova, Estonia, U.S.A. Japan, China, Mexico, Australia exhibited her works. “Contemporary Ceramic Park”, which was realized with ceramic wastes, gave public space to Eskişehir on behalf of art with BEBKA Project. She was invited as an honorary artist for “International Keramiktage, Oldenburg” with regard to this project and her work. In addition to Germany, the US, Japan, Korea, China and Australia were invited to present her projects to countries like Germany. Opened 12 solo exhibition and participated around 110 group exhibitions. She has got two books about the field. Her book titled “Ceramics: Decorations and Application Techniques” was awarded by the Turkish Science Academy (TUBA) for the University Textbooks’ Copyright and Translation Work Prize. The artist who has works in various official and private collections both abroad and in the country, has five awards in ceramic field. Between the years 2007-2013 Anadolu University, Faculty of Fine Arts, Department of Ceramics, between the years 2011-2017 Anadolu University Fine Arts Institute Director, Sibel Sevim is a member of International Ceramic Academy and NCECA-USA.

VIPOO SRIVILASA (AUSTRALIA)

A Thai born, Melbourne-based artist Vipoo Srivilasa works predominantly in ceramics, exploring the cultures of his native home, Thailand and his adoptive home, Australia.

His work is a playful blend of historical Figurative and Decorative art practices with a health dose of Contemporary Culture. Using blue and white colour, he creates complex narratives through highly decorated images applied to the surfaces of ceramic forms. His work requires an intimacy in which the key elements of the drama are often found in unusual places within the forms themselves. Vipoo has exhibited widely both in Australia and overseas including Museum of Fine Arts, Boston; Saatchi Gallery, London; Galerie Handwerk, Germany; Ayala Museum, Philippines and Yingge Ceramic Museum, Taiwan. Vipoo’s work features in many public collections Shepparton Art Museum, Victoria; Art Bank Australia; Tasmania Museum & Art Gallery, Hobart; Art Gallery of South Australia, Adelaide and The National Gallery of Australia, Canberra.

ZEHRA ÇOBANLI (Bandırma, TURKEY- 1958)

She graduated from the Department of Ceramics at İstanbul State Academy of Applied Fine Arts (1981). She received master degree from Mimar Sinan University (1984) and proficiency in Art Degree from Marmara University (1986). Won the Japan Monbusho Scholarship and has been at the Tokyo University of Fine Arts in Japan in 1993-1994. She is the founding member and vice president of the International Society of Ceramic Art, Education and Exchange (ISCAE) which the center is in Japan, and also, member of the International Academy of Ceramics (IAC). She is founder and head of Ceramic Art, Education and Exchange Society (SSEDD) in Turkey. She currently continues her artworks at her studio in Eskişehir, Turkey.

