



series'18



4th. International Ceramic, Glass, Porcelain Enamel, Glaze and Pigment Congress

4TH INTERNATIONAL CERAMIC AND GLASS EXHIBITION : OLD & NEW

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Inspiration from Mogharbel Samar's Work

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When old and new converge...

For the International Ceramics and Glass Exhibition “Old&New”, which we have carried out its fourth edition this year, we took inspiration from this city, respecting the old and the new on the same plane... As the name implies, Eskişehir (Old City) is an ancient city, however, it is also brand-new, glittering and modern. An historical texture on one side, modern buildings on another, along with ceramic sculptures that cannot be found in any other city of Turkey. It is a city that didn't break with its past, yet confidently looking to its future with full confidence. Dear Prof. Yılmaz Büyükerşen and Dear Ahmet Ataç have undeniable contributions in this success.

The artwork connects with its past in the same way, as long as you don't take it out of its historical context. As a predecessor of the ‘new’ that you have created, the ‘old’ is in fact new in the frame of its own age. The artwork comes to existence through contradictions, starting from the artist and the observer subject. These contradictions also determine the principal structure of the artwork; emptiness-fullness, light-dark, light-shade values... As for the old and the new, they form a framework for us regarding the historical background of the work... Where does the work stand in a period spanning over the old and the new, the past and the present? Due to its 10,000-year-old history, the art of ceramics stands for the most important discipline that brings the old and the new together. In this exhibition, we have placed the old and the new side by side, instead of a face to face layout.

The exhibition thereby juxtaposes old artists who have devoted years to the art of ceramics with future artists who continue their ceramic education; shaping techniques that had been used thousands of years ago with artworks that have been produced with technological opportunities such as digital printing. The cultural symbols and old forms of the past are being reinterpreted.

The International Ceramic, Glass, Enamel, Glaze and Pigment Congress (SERES) has proved to be a long-term event. Hosted by Anadolu University and organized by Turkish Ceramic Society (TSD), the congress, in the course of time, has evolved from an ‘internationally participated’ event into an ‘international’ organization. Following a four-year hiatus, it was organized for its fourth edition this year. This year, as the Artist Members of the Executive Board of TSD, we have also increased the number of artistic events in the framework of the congress and organized three different ceramic exhibitions: the IV. International Ceramics and Glass Exhibition with the theme “Old&New”, the I. International Fantastic Teapot Exhibition and the I. International Ceramic Jewelry Exhibition. The first exhibition, of which you are holding the catalogue, has now become a traditional event. All three of our exhibitions were open to the participations of academicians and Turkish or foreign ceramic and glass artists, who are working as freelancers. The applications were evaluated by a competent selection committee comprised of Turkish and foreign artists, assigned by the Artist Members of the Executive Board of Turkish Ceramic Society.

We hereby would like to reiterate that the ceramicists who applied for these three exhibitions and whose works have been selected, have made invaluable contributions to the Ceramic Art of Turkey and the World.

Working in the executive board of the association requires an altruistic work approach for it is based on voluntariness. We are grateful to our small number of friends who have been there for us and worked with us without any capital and without expecting anything in return. We would also like to thank Prof. Emel Şölenay, the Dean of Anadolu University, Faculty of Fine Arts, who opened the doors of the faculty to our events.

We also owe a great debt of gratitude to Eskişehir Metropolitan Municipality, which undertook the printing of the exhibition catalogue, in addition to their support to the previous editions of the SERES congresses. You are currently holding this catalogue thanks to their support. In a period in which art galleries have completely stopped printing exhibition catalogues because of the costs that have been rising in the recent years, we are extremely excited about transforming our exhibitions into long-lasting documents. In the digital age, a printed document may seem “old”, however, its entire content is “new”!

Mutlu Başkaya - Fatma Batukan Belge - İlhan Marasalı

Turkish Ceramic Society Board of Directors



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A. Perizat Tümen UNCULAR (İzmir, TURKEY-1970)



series '18

Akiko TANIGUCHI (Tokyo, JAPAN-1978)



series '18

Ariana COISSIEUX (Ganges, FRANCE-1974) & REINHARD KEITEL (Rathenow, GERMANY-1950)



series '18

Ayşe YEREBAKAN (Antalya, TURKEY-1986)



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Azra GÜRSOY (İstanbul, TURKEY-1995)



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Berfin ŞAHİN (Kahramanmaraş, TURKEY-1996)



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Canan GÜNEŞ (Ankara, TURKEY-1987)



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Catherine SCHMID-MAYBACH (San Francisco, USA-1958)



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Caner YEDİKARDEŞ (Samsun, TURKEY-1988)



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Ece KANIŞKAN (Eskişehir, TURKEY-1971)



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Elif AYDOĞDU AĞATEKİN (Ankara, TURKEY-1977)



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Elif ÖZDEMİR (Ankara, TURKEY-1995)



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Emir SAĞLAM (Kırşehir, TURKEY-1997)



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Emre CAN (Bilecik, TURKEY-1984)



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Fatma BATUKAN BELGE (Ankara, TURKEY-1967)



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Görsev BİLKAY (İzmir, TURKEY-1955)



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Hale YEŞİLYURT (Burdur, TURKEY-1994)



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Hasan Numan SUÇAĞLAR (Ankara, TURKEY-1987)



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İlkan Buse KÖNER (Antalya, TURKEY-1997)



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Inna ROGOVA (RUSSIA)



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İsmet YÜKSEL (Eskişehir, TURKEY-1981)



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Işıl TÜFEKÇİ ARDIÇ (Ankara, TURKEY-1982)



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Ivana PETAN (Zagreb, CROATIA-1974)



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Karen MACHER NESTA (Lima, PERU-1979)



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Lana TIKVEŠA (Belgrade, SERBIA-1971)



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Leman KALAY (İzmir, TURKEY-1981)



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Maria Angelica AMAT DIAS (São Paulo, BRASIL-1958)



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Metin ERTÜRK (Eskişehir, TURKEY-1989)



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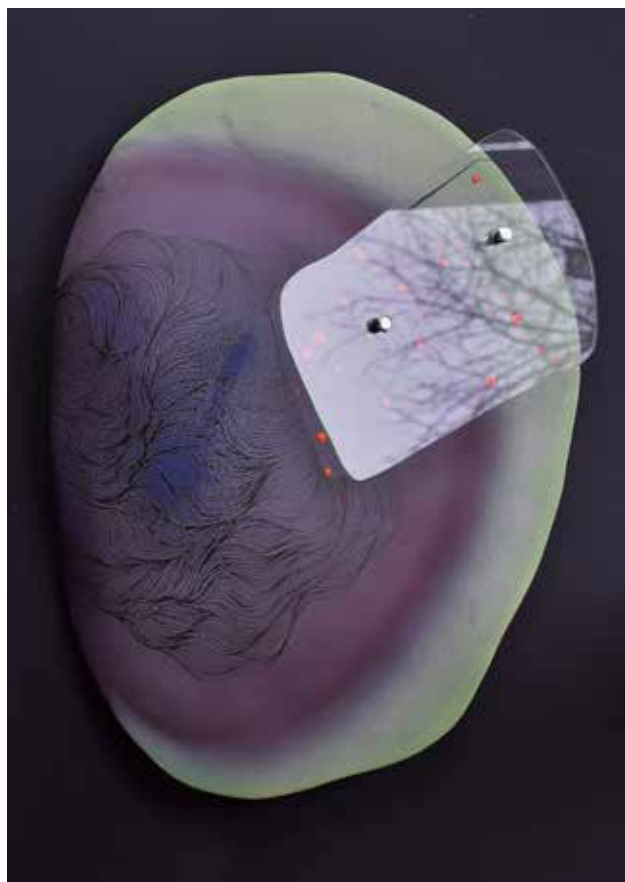
Mohamad SOUDY (EGYPT-1981)



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Natalia KORCHEMKINA (RUSSIA-1950)



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Natasa BOJANIĆ (Belgrade, SERBIA-1992)



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Nural ŞENTUNALI (Karabük, TURKEY-1962)



series '18

Nuray ERDEN (Diyarbakır, TURKEY-1958)





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Paola Baerli ARAMBURU (Lima, PERU-1975)



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Rıza Tan Buğra ÖZER (Istanbul, TURKEY-1987)



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Rosana Tagliari BORTOLIN (BRAZIL, 1964)



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Sandra BAN (Rijeka, CROATIA-1972)



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Sanver ÖZGÜVEN (Ereğli, TURKEY-1983)



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Sevgi KİLİNÇ (Adıyaman, TURKEY-1983)



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Sevil Seda ARAPKİRLİ (Çankırı, TURKEY-1981)



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Sibel HEPSAYAR (Erzurum, TURKEY-1965)



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Şebnem BAHAR (İstanbul, TURKEY-1969)



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Vafa AFSHAR (IRAN, 1983)



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Viviane DIEHL (BRAZIL –1964)



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Zeynep BASKICI KAPKIN (Bursa, TURKEY-1984)

AKIKO TANIGUCHI (Tokyo, JAPAN-1978)

She graduated from Tajimi City Pottery Design And Technical Center (Gifu, Japan) in 2003. Exhibitions and awards: 2003- 4th Izushi porcelain triennale [selected] (Hyogo, Japan), 2006-5th Izushi porcelain triennale [selected] (Hyogo, Japan), 2017-The Shigaraki Ceramic Cultural Park [studio artist] (Shiga, Japan), 2018-MARTINSONS AWARD [Gold prize] (Daugavpils, Latvia).

A. PERİZAT TŪMEN UNCULAR (İzmir, TURKEY-1970)

She received her master's degree from Süleyman Demirel University, Institute of Social Sciences, Archeo-ceramic Art Branch. She currently works as lecturer at Ege University Vocational School. She participated in national and international exhibitions and awarded in Rotary Gold Jug Ceramic Competition in 1992.

ARIANA COISSIEUX (Ganges, FRANCE-1974)

Ariane Coissieux is a professional ceramist since 1995, teaches at the Professional ceramics school AGIR Céramique – and has been sole director since 2008 Member of national CAP diploma examining board.

REINHARD KEITEL (Rathenow, GERMANY- 1950)

He graduated from Technical University of Cottbus and at the Bauhaus University Weimar. In 1979 he worked as a building engineer. He did experimental work with clay and porcelain, salt glazes and engobes, development and manufacture of woodfiring kilns. 1981 – 1982 studied design at the Academy of Industrial Design Burg Giebichenstein in Halle. In 1983 opened a pottery in Weimar. Between 1986 - 2004

as a teacher in the apprentice and master craftsman, member of many examining boards. Between 1990 - 2004 he was board member and deputy wardens of the Thuringian ceramist and potters' guild. In 2004 founded the pottery and ceramics school in Weimar, Produced sculptural, rotationally symmetrical large vessels and geometric abstract sculptures, which are intended as single works of art to be installed in public spaces. The open fires and the use of specific clay materials are used as design elements determining for the surfaces. Since 1987 a plurality of working and study visits and exhibitions in Germany, Turkey, Austria, Switzerland, Poland, Russia, Thailand, China. 2008/2011/2015 technical and organizational manager

AYŞE YEREBAKAN (Antalya, TURKEY- 1986)

She graduated from Akdeniz University, Faculty of Fine Arts, Ceramics Department in 2012. Received her master's degree from Anadolu University Ceramics Program in 2018. Began to work as a research assistant at Çukurova University in 2013. She currently works as research assistant at Anadolu University Ceramics Department and studies for Ph.D at the same university. She has participated in national and international events.

AZRA GŪRSOY (İstanbul, TURKEY- 1995)

She graduated from the Anadolu Trade Vocational High School, Department of Information Technologies. She currently studies at Hacettepe University, Faculty of Fine Arts, Ceramics Department.

BERFİN ŞAHİN (Kahramanmaraş, TURKEY- 1996)

She entered Hacettepe University, Faculty of Fine Arts, Ceramics Department in 2015 due to her interest in design and art. Participated in the exhibitions “Basic Ceramics Education Workshop” and “Patika”. In 2017, she worked on porcelain tableware in ISTLONDON Porcelain Atelier for a while. In 2018, she completed her internship at Seramiksan. She currently studies in Hacettepe University, Department of Ceramics.

CANAN GÜNEŞ (Ankara, TURKEY- 1987)

In 2011, she graduated from Kütahya Dumlupınar University, Faculty of Fine Arts, Department of Ceramics and Glass Design. In 2015, completed her master’s degree at the Fine Arts Institute of Anadolu University. In 2015, started her Ph.D. Currently, she is working as a research assistant in the Ceramic Department of the Faculty of Fine Arts at Dumlupınar University. She has three awards including the International Terracotta Symposium Competition Award. Her works have been exhibited in foreign countries such as Serbia, Germany, China, Thailand, England and she participated in various symposiums. She opened 2 solo exhibitions and participated in 40 group exhibitions.

CANER YEDİKARDEŞ (Samsun, TURKEY- 1988)

He graduated from Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2011. Received his MA degree with the thesis titled “Skilling to Children with Down’s Syndrome in the 7-10 Age Range through Clay Practices” at Hacettepe University Institute of Fine Arts. In 2018, he has got Proficiency in Art degree from same institute, Department of Ceramics.

His thesis theme is “Figurative Analysis on the Functioning of the Brain in Plastic Arts. He has participated in many national and international symposiums and exhibitions. Beside his artistic works, he has been teaching painting and ceramics to individuals with down syndrome and autism in relation to his thesis. He also teaches art education and ceramics at Ankara University and Çankaya University.

CATHERINE SCHMID-MAYBACH (San Francisco, USA- 1958)

Catherine Schmid-Maybach is a ceramic sculptor originally from San Francisco, California. She received a BFA from the California College of Arts and Crafts, in Oakland, and an MFA from San Francisco State University. She has traveled widely and has lived, worked and exhibited in different parts of the world. Attending residencies in other countries has informed and influenced the narratives in her work. She currently lives in Reno, NV.

ECE KANIŞKAN (Eskişehir, TURKEY-1971)

She graduated from Anadolu University Faculty of Fine Arts, Ceramics Department in 1994. She started to work as a lecturer at Anadolu University School for the Handicapped in 1995. She completed her M.A. degree at Ceramics Department in Anadolu University, Graduate School of Social Sciences in 1998. She completed PHD of ceramic art. She participated in several international competitions, symposiums and group exhibitions. She received two awards in the field of ceramics.

ELİF AYDOĞDU AĞATEKİN (Ankara, TURKEY- 1977)

She started studying Ceramic at Faculty of Fine Arts, Anadolu University where she graduated in 2000. She took her PhD degree from the Anadolu University Sufficiency in Arts Program at Institute of Fine Arts Department of Ceramic in 2012 on the subject of “Use of Waste Ceramics in the Art of Ceramics as an Alternative Means of Expression”. She participated in a number of events in her country and in other countries broad with her works that she created using ceramic with conceptual and political contents. She has opened four solo exhibitions. She has won five awards in her field and her works are exhibited in various museums and collections. She currently works as an Associate Professor in the Department of Ceramics and Glass in Faculty of Fine Arts and Design at Bilecik Seyh Edebali University.

ELİF ÖZDEMİR (Ankara, TURKEY- 1995)

She graduated from Hacettepe University, Faculty of Fine Arts, Department of Ceramics and Glass. During her studies, participated in various faculty exhibitions and in 2017, Young Artists Exhibition at Tüyap. She received an honorable mentions in the exhibition of “Productive Old Age” (2016) and Turkey Benches Association’s Award Statuette Contest. She worked as an assistant in VII. International Macsabal Symposium in 2017.

EMİR SAĞLAM (Kırşehir, TURKEY- 1997)

In 2015, he entered the Hacettepe University, Faculty of Fine Arts, Department of Ceramics. He participated in Macsabal Symposium (2015-2016-2017) and

Başkent University Raku Firing Technique “Patika” exhibition. He still continues his education in the Department of Ceramics.

EMRE CAN (Bilecik, TURKEY- 1984)

He graduated from Bozüyük Anatolian Ceramics Vocational High School in 2002 and graduated from Afyon Kocatepe University, Faculty of Fine Arts, Department of Ceramics in 2007. In 2012, he received his master’s degree from Afyon Kocatepe University, Institute of Social Sciences. In the same year started to work as a research assistant at Abant İzzet Baysal University, Faculty of Fine Arts, Department of Ceramics. In 2013, he started to study Proficiency on Arts at Anadolu University. He still works as a research assistant in Anadolu University Faculty of Fine Arts. He participated in many group exhibitions in Turkey and abroad.

FATMA BATUKAN BELGE (Ankara, TURKEY- 1967)

She graduated from Istanbul University Faculty of Communication in 1998. Since 1987, has worked in various broadcasting organizations. In 2006, graduated from Marmara University, Faculty of Fine Arts Ceramic-Glass Department. She had the master degree from Marmara University, Institute of Fine Arts in Ceramic-Glass (2008). Currently continues to work on Art Proficiency at Mimar Sinan Fine Arts University, Ceramic-Glass Design. She is a part-time lecturer at Fatih Sultan Mehmet University, Faculty of Fine Arts. She has participated in various exhibitions. She is a board member of Turkish Ceramic Society. Contributes to the Ceramic Turkey magazine as an art editor and writes about art on the Aydınlık newspaper.

GÖRSEV BİLKAY (İzmir, TURKEY-1955)

Until 1988, she worked as a draftsman in a private company. In 1992, she started to study ceramics at the Izmir Painting and Sculpture Museum Ceramics Workshop with Yıldız Şima and continued with Bingül Başarır. In 1998, she established the Idol Art House with Nuray Erden. She opened 14 personal exhibitions and participated in many group exhibitions. She has got 8 awards.

HALE YEŞİLYURT (Burdur, TURKEY- 1994)

In 2017, she graduated from Isparta Süleyman Demirel University, Faculty of Fine Arts, Department of Ceramic Glass and studied Pedagogical Formation at Burdur Mehmet Akif Ersoy University. In 2018 participated 4th International Contemporary Art Fair Ankara; in various exhibitions and competitions. She currently studies for master degree at Hacettepe University, Institute of Fine Arts, Department of Ceramics.

HASAN NUMAN SUÇAĞLAR (Ankara, TURKEY-1987)

He graduated from the Canakkale Onsekiz Mart University Ceramic Department in 2010. He received his master's degree in Ceramic Department at Çanakkale Onsekiz Mart University in 2013. He started to study in Proficiency on Arts program at Hacettepe University Ceramic Department and currently continues, works as a Research Assistant. He has opened two solo exhibitions in Turkey and a solo exhibition abroad. Until now, he has received 3 awards from various ceramic competitions. He has participated in more than 50 exhibition. He continues to join the domestic and international symposiums and workshops firmly.

INNA ROGOVA (RUSSIA)

She is member of “The Union of Artists of Russia” (2001) and “The Union of Bulgarian Artists” (2016). She had nearly 20 personal exhibitions in Russia, USA, Spain, Great Britain, Montenegro, Bulgaria. A participant of many Russian and international shows, festivals, symposiums and residencies (USA, Spain, Great Britain, Turkey, China, Serbia, Montenegro, etc.) Her works are kept in state museums and private collections in Russia and abroad.

İŞİL TÜFEKÇİ ARDIÇ (Ankara, TURKEY- 1982)

She graduated from Hacettepe University Faculty of Fine Arts, Department of Ceramics in 2006. Received her master degree at the same institution in 2013 and started to work as a Research Assistant. She has participated in many events and exhibitions in Turkey. Currently, continues Proficiency in Art education at the same institution.

IVANA PETAN (Zagreb, CROATIA- 1974)

Ivana Petan lives and works in Ljubljana, Slovenia. For her art works she received Honorable Mentions and awards home and abroad. In addition to her own ceramic and geomantic work, she also shares her knowledge and skills on courses, workshops and symposiums. Her art work is a kind of meditation on touch and space, on the connection of the two of them in the embodiment. She meditates on the themes that are important to her and by this she builds new spaces/new places, always in relationship with the wholeness she's able to embrace inside herself.

İLKCAN BUSE KONER (Antalya, TURKEY- 1997)

She took lessons from Alev Gurkan Benli and Erdem Gokoglan. In 2015, she was accepted to Akdeniz University Faculty of Fine Arts Ceramics Department. In 2017, she studied at the Ceramics Department of the Fine Arts Faculty of Hacettepe University for one year with the Farabi Exchange Program. Then she returned to Akdeniz University. She completed her internship in Nidaba Art Studio with Gül den Tok er. She is currently studying at Akdeniz University.

İSMET YÜKSEL (Eskişehir, TURKEY- 1981)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 2004. He received his master's degree (2011) and proficiency on art (2014) from Dokuz Eylül University, Fine Arts Institute. He participated in various national and international exhibitions and symposiums. Between 2007 and 2014, he worked as a research assistant at Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics. He has been working at Dumlupınar University, Faculty of Fine Arts, Ceramics Department since 2014. He has two solo exhibitions and 5 prizes, include International Faenza Ceramic Competition Prize.

KAREN MACHER NESTA (Lima, PERU- 1979)

Karen Macher Nesta graduated in sculpture in the Fine Arts Faculty in Lima and as Master in Art and Technology in Valencia, Spain. Has worked as an art professor in sculpture and drawing. Represented her country in symposiums in Europe, South America and Asia. Her work has been exhibited in several solo and group exhibitions. In addition to sculpture, she creates installations connected with nature. An article of her work was published in 2013 in Art Nexus Magazine,

in Arte al Límite Perú Magazine 2015. Her work was reviewed as one of the most standing in the Art Lima Art Fair 2013 by the cultural editor of "El País" Newspaper. She took part of the "Ojo Latino" exhibition of Luciano Benetton, presented in the frame of the Venice Biennial 2014. Lives and works in Lima.

LANA TIKVEŠA (Belgrade, SERBIA- 1971)

She graduated from the Ceramics Department of the Faculty of Applied Arts in Belgrade in 1996, majoring in ceramics sculpture. MFA from the same faculty in 2002. Since 2003 teaching assistant and since 2007 Assistant Professor in ceramics department, FAA in Belgrade. She currently studies for Ph.D at FAA. She lives and works in Belgrade. She has exhibited in more than 70 group exhibitions since 1993. Some of awards: The 'Likovni susret' Subotica Museum Award at the IX Triennial of Yugoslav ceramics (1996), The Visitors Award at the IX Triennial of Yugoslav ceramics (1996), The ULUPUDS medal at the 37. October Salon, Belgrade (1996), The Jury Award at the II Triennial 'Cup 2000', Belgrade, The Prix Suzanne et Georges Ramié at the XVIII International Biennial, Vallauris, France (2002), Second Award at the XIII Biennial of Belgrade Ceramics (2005), Special Award, VI International exhibition »Art in miniature«, Majdanart (2015), Second Award at the XIX Biennial of Belgrade Ceramics (2017).

LEMAN KALAY (İzmir, TURKEY- 1981)

She received her MFA from the Department of Ceramic and Glass after completing her thesis titled "Printing Techniques that Can Be Used on Ceramic Surfaces" in 2009. Kalay completed her PhD at Hacettepe University in the Faculty of Fine Arts, Department of Ceramics in Ankara. She received her PhD after

completing her thesis, titled “Minimalist Instillations in Ceramic Art” in 2013 March. She was a lecturer at Ordu University, Faculty of Fine Arts, Department of Ceramic and Glass in 2010-13. Now she is working as an Assistant Professor at Kyung Hee University, College of Art & Design, Department of Ceramics, in Korea.

MARIA ANGELICA AMAT DIAS (São Paulo, BRASIL- 1958)

She is a Brazilian contemporary ceramic artists. Worked in various fields of art but her true passion is ceramics. Like nature, her art has evolved constantly. Maria Angelica grew up in the mountains and now lives in Brazil, on the Atlantic coast, which inspired for art. She continues her work in her own studio in Sao Paulo. In addition to Brazil, she attended many symposia and artist in residencies in Chile, China, Mexico, France, Spain and the USA.

METİN ERTÜRK (Eskişehir, TURKEY- 1989)

He started his ceramic education in Eskişehir Gazi Anadolu Vocational High School. After completing an associate degree in Ceramics and Glass at Dumlupınar University, he gained experience in a ceramics factory. He started his Bachelor’s degree in Ceramics at Uşak University in 2011. He attended numerous national and international exhibitions, biennials, workshops as well as art competitions. He received three awards in various competitions. He participated in the Gladstone Fired Up Project as an Erasmus intern at Michel François’s Porcelain Studio. He worked as an assistant for Wali Haves. He was an artist-in-residence for the Winter Workshop at International Macsabal

Museum in South Korea in 2014. He published several articles about his works in England and the US. He graduated second from the Faculty of Fine Arts at Uşak University in 2015. With the natural, silky glow on his wheel-thrown pieces, achieved by polishing and terra sigillata, Ertürk aims to present ceramics in its purest form. The artist’s first personal exhibition was held in 2016 in Osaka, Japan, at the invitation of the ceramicists Tomohisa Obana and Tomoko Obana. He is currently doing his Master’s degree in Ceramics at the Institute of Fine Arts at Hacettepe University. He set up McClay Ceramics Studio with Müge Eryılmaz, where he continues his practice.

MOHAMAD SOUDY (1981)

Mohamad Soudy participated in 15 national competitions and exhibitions in Egypt and won an award. She has also participated in international exhibitions in Italy, Spain, Croatia, Turkey, Belgium and international symposia in Latvia, Egypt and Poland. Her art works always reflect on women and house and the suffering of the soul represented in women and home. Also, she is interesting to search and invent new ways to form ceramics and glaze application. For example, merging the gypsum with glaze, this led to good results for crawling glaze. And she formed the ceramics on a structure of metal, after special mix of ceramic body configured to fit with the metal structure during the fire and achieved very good results in flat and three-dimensional shapes and still that experience under research and experiments to reach better results

NATALIA KORCHEMKINA (RUSSIA-1950)

She graduated from Ural School of Applied Arts, Nizhny Tagil and Leningrad (St. Petersburg) Academy of Art and Design. She is a member of Russian Artists Union since 1991 and Bulgarian Artists Union (2016). A participant of many Russian and international shows since 1986. Merituous Artist of Russia in 2010.

NATAŠA BOJANIĆ (Belgrade, SERBIA- 1992)

She graduated from school of art in Užice in 2011. Graduated from Faculty of Applied Arts in Belgrade, Department of Ceramic in 2015 and became master student at the same department, in class of professor Lana Tikveša. In 2017 she was student of Erasmus at Faculty of Fine Arts and Design in Bratslava. Received her master's degree in 2018. She had 3 solo exhibitions and participated in many group exhibitions. She lives and works in Belgrade.

NURAL ŞENTUNALI (Karabük, TURKEY-1962)

She studied Mathematics and Astronomy at Istanbul University. In 1997 she started to work ceramics in Eskişehir. She has participated in four solo exhibitions and several group exhibitions in Istanbul, Ankara and Bodrum. Her particular interest are mythology and archeology of the civilizations in the Fertile Crescent area. Continues to Pottery Art works in her own atelier in Bodrum. Shapes red clay on traditional wheel and obtains metallic black colors.

NURAY ERDEN (Diyarbakır, TURKEY- 1958)

She graduated from İstanbul University, Faculty of Law. She has begun ceramics in 1993 at Meriç Hiçılmaz's atelier and continued

her works with Bingül Başarır. In 1998, she co-founded İdol Art House with Görsev Bilkay. Erden has attended 15 personal and more than 30 group exhibitions, seven of which were held abroad. Apart from winning the first prize in 2002, she won two special awards and her works were exhibited four times at Rotary Club's Golden Jug Ceramic Competition. She won two prize in İzmir Turgut Pura Foundation Sculpture Competition. Her works were chosen to be exhibited at Croatia Varazdin International Festival of Postmodern Ceramics (2002 and 2016), 1st European Ceramics Competition (2004), 3rd Cluj Ceramics Biennale, Romania, 5th International Triennial of Silicate Arts, Hungary (2017), 5. International Ceramic Biennale Ascoli, Piceno-Italy (2018). Erden was invited to 1st International Exhibition of Contemporary Ceramics promoted by Bolu Abant İzzet Baysal University in 2014 and her work was accepted to the İzzet Baysal Museum. She has attended Egeart Art Days every year ever since its beginning.

ÖZGE TAN (Ankara, TURKEY- 1993)

She graduated ranking first in Ceramic Department from Anadolu University Faculty of Fine Arts in 2016 and in the same year she started her Master's Degree at the same university. She held her first solo exhibition in 2016. She has participated a lot of group exhibitions, one in abroad. In 2017, she received İlhan Karaca Special Award from 9. International Muammer Çakı Ceramic Competition and the First Prize from İstiklal Yolu Ceramic Competition. At Present, Özge Tan works as a research assistant at the Ceramics and Glass Department in the Faculty of Fine Arts at Bilecik Şeyh Edebali University.

PAOLA BAERTL ARAMBURU (Lima, PERU- 1975)

Peruvian artist graduated from the Faculty of Art of the Pontificia Universidad Catolica Del Peru with a degree in Painting. She has taken workshops at Edith Sachs Art School and Escuela de Arte Corriente Alterna, as well as at the Pont Aven School of Art, in France, she began her ceramic practice in the year 2011. Currently works in her own studio. She has three solo exhibitions GERMINAR (2007), INFINITA TRAMA (2013) and POR DENTRO (2017). She has participated in several group exhibitions and her work has been exhibited at the contemporary art fairs Art Lima, Art Santa Fe, Art Panama, Mia Art Fair, Art Collect Iran, at the Museum of Modern Art in Yixing, China, as part of the International Ceramic Art Cultural Exchange Week, and in LiziYuan Museum, Zibo China.

RIZA TAN BUĞRA ÖZER (Istanbul, TURKEY- 1987)

He graduated from Anadolu University, Faculty of Fine Arts, Ceramics Department in 2010. Received his master's degree from Hacettepe University Faculty of Fine Arts, Ceramics Department in 2014. Until 2018 worked as Research Assistant in the same faculty. He currently works as Research Assistant at Çankırı Karatekin University.

ROSANA TAGLIARI BORTOLIN (BRAZIL, 1964)

Rosana Bortolin was born and works in Brazil. She received her degree in Design and Plastic, and Specialist in Ceramics, University of Passo Fundo –UPF; Master of Visual Poetic in the School of Communication and Arts of the University of São Paulo, ECA/USP; PhD courses in Sculpture at the University of the

Basque Country; Professor in Faculty of Arts Center of the State University of Santa Catarina–UDESC, Brazil. Developed series with conducting solo exhibitions. Artistic Series are Ovoid, Guardian, Alguidares, Inhabiting Nests, Bodies, Sacred Profane, Organism, which performs micro interventions by the places she travels. She is coordinator of Office Space - Gallery Studio and Coordinator of Institutional Ceramic Laboratory.

SANDRA BAN (Rijeka, CROATIA-1972)

She is a multimedia artist worked and studied in Italy; painting, sculpture, theater, film, fashion and graphic design. She lives and works in Croatia with Design and Contemporary Ceramics. She cooperates with international organizations for the development of art and culture in organizational and educational activities. She is a member of “HDLU” Croatian Art Society, “KERAMEIKON”, “ART CLUB. She is a frequent participant in international ceramic art symposia, group jury exhibitions and ceramic competitions in Croatia, Italy, Slovenia, Serbia, Bulgaria, Switzerland, Latvia, USA (Florida, New York), Thailand (Bangkok) Ukraine .. and her works is in world collections of contemporary artceramics.

SANVER ÖZGÜVEN (Ereğli, TURKEY-1983)

He graduated from Akdeniz University Faculty of Fine Arts, Department of Ceramics in 2004. He finished up M.F.A. in Graphic Design with his thesis “Constructivist Typography” at Akdeniz University Fine Arts Institute. He received master degree with his thesis titled “Modeling of the Ceramic Forms with the Help of Computer Aided Design Programs” at Canakkale Onsekiz Mart University Social Science Institute in 2011. In 2013 and 2015 he studied in Ceramics in Vilnius Academy of Arts in Lithuania. In 2017, received Ph.D. with his thesis titled “Digital Application in Ceramic Art” at Hacettepe University Fine Arts Institute. His works have been exhibited nationally and internationally. He has solo exhibitions in Ankara and Vilnius with in last three years. Currently, he has worked as an Assistant Professor at Konya Necmettin Erbakan University.

SEVGİ KILINÇ (Adıyaman, TURKEY- 1983)

She graduated from Süleyman Demirel University Ceramics Department in 2008. Received her master’s degree in İnönü University, Faculty of Ceramics. She completed her master’s degree in 2011 with the thesis titled “Mat Application of Masks to Ceramic Art with Different Materials”. In 2014, she started to work as a research assistant at Bitlis Eren University, Faculty of Fine Arts, Department of Ceramics. In 2015, she started her Proficiency in Arts course at Hacettepe University, Department of Ceramics and still continues to work on her thesis titled “Interpretation of Oillamp Motifs On Anatolian Gravestones in Contemporary Ceramic Forms”. In her works, she uses objects and symbols used by different faiths in religious rituals. Usually uses hand shaping and mold forming tech

niques on her works. She has participated in various national and international exhibitions. She is a member of Turkish Ceramics Association.

SEVİL SEDA ARAPKİRLİ (Çankırı, TURKEY-1981)

She graduated from Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 2008. Participated in national and international group exhibitions. Currently she continues her doctoral studies at the same university.

SİBEL HEPSAYAR (Erzurum, TURKEY-1965)

She graduated from Mechanical Engineering Department of Dokuz Eylül University in 1989. She worked as project engineer, District Manager, Sales Manager for Turkey and Business Development Director in the leading companies of air conditioning industry. Since 2006 she has been interested in ceramic art and continued her ceramic works in Nu Ceramic Atelier for a while. In 2014, she left the air conditioning sector and opened his own ceramic atelier in Karşıyaka, İzmir. She continues her works both at her own workshop and at Mehmet Tüzüm Kızılcan’s atelier. She is a member of Chamber of Mechanical Engineers and Turkish Ceramics Association.

ŞEBNEM BAHAR (İstanbul, TURKEY- 1969)

She attended Mimar Sinan Fine Arts University, Department of Ceramic, Oktay Anılınmert Atelier in 1986. In 1992, she graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics. In the same year, she completed the Pedagogical Formation Program of the Faculty of Education at Anadolu University. Since 1994, she has continued her educational life. In 2003 founded her own ceramic studio. In

2009, worked as Founding Member of Antalya Culture and Art Foundation. She was a member of jury at the time of festivals. In 2014, founded Şebnem Bahar Art & Design Gallery and added a gallery to her studio. Participated in various group exhibitions both in Turkey and abroad. She is a member of the Association of Ceramic Art Education and Change.

VAFA AFSHAR (IRAN, 1983)

She graduated from Tabriz Islamic Arts University, Department of Handicrafts in 2007. Received her master's degree at the same university of Ceramics Department. Between 2012-2014 worked as Instructor, at Azad Islami University, Iran. In 2014-2015 worked on research project at Traditional and Islamic Arts Research Center, Isfahan. She currently studies at Ph.D. program at Hacettepe University, Institute of Fine Arts, Ceramics Department. Participated in International Macsabal Wood Firing Symposium held by Hacettepe University and 10th International Muhammer Çakı Student Ceramic Competition Exhibition in 2017. Selected as Winner in 1st 2018 ArtSlant Prize Showcase Competition and selected Feature Artist of Wotisart Magazine, London, March 2018.

VIVIANE DIEHL (BRAZIL – 1964)

She works in Brazil. Received her PhD in Education, Federal University of Santa Maria, RS-Brazil; Masters in Education. Licenciatura and Bachelors Degree in Arts and Plastic, specialist in Ceramics, specialist in TIC in Education. She is an Artist, teacher and researcher in the area of Arts/Ceramics at the Federal Institute of Education, Science and Technology of Rio Grande do Sul - Campus Feliz, Brazil. The art work is a way to manipulate the materiality and shape the

ceramics forms, in a construction process whose composition is a proposer of relations with the aesthetic experience. Exhibitions and awards in art ceramic.

ZEYNEP BASKICI KAPKIN (Bursa, TURKEY-1984)

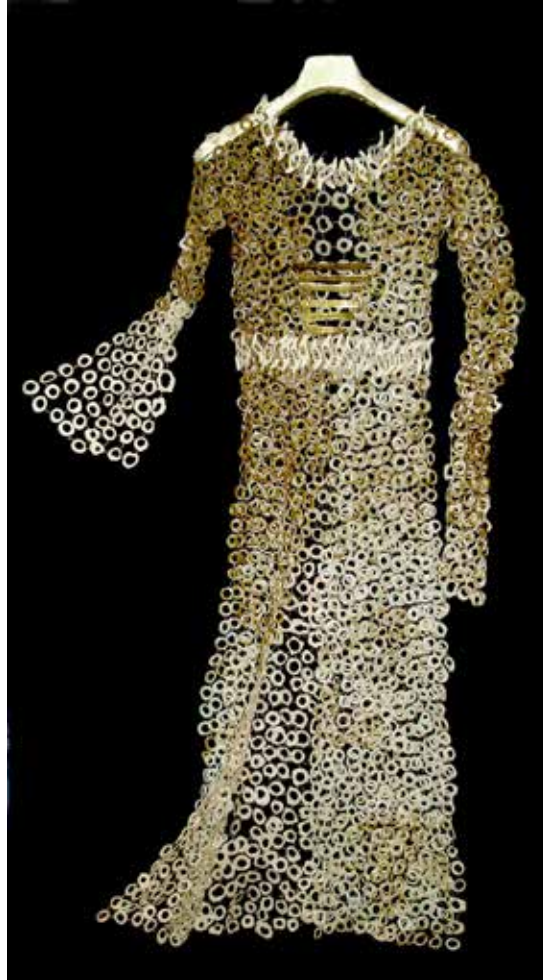
She had her Bachelor and Graduate degrees on Ceramic Arts at Anadolu University, Faculty of Fine Arts. She participated International Society Ceramics Art Education Exchange Symposium (ISCAEE) in 2007 hosted by University College for The Arts, Farnham in England. In 2008, she continued her ceramic studies and participated several ceramics symposiums and workshops at International Ceramics Studio in Kecskemet-Hungary. She was a visitor ceramic artist at NCState University, the Crafts Center in 2012 in the USA. She has worked as an instructor at Anadolu University, Faculty of Architecture and Design in Industrial Design Department and pursued her ceramic art as a freelancer.



series '18



Emel ŞÖLENAY (TURKEY)



series '18

Ezgi Hakan VERDU MARTINEZ (Ankara, TURKEY-1979)



series '18



Hasan ŞAHBAZ (Konya, TURKEY-1975)



series '18



İlhan MARASALI (Ankara, TURKEY-1969)



series '18

Ilona ROMULE (Riga, LATVIA)



series '18

Kaan CANDURAN (TURKEY-1969)



series '18



Kazimierz PAWLAK (POLAND-1957)



series '18



Michael MOORE (IRELAND)



series¹⁸    

Mustafa AĖATEKİN (Balıkesir, TURKEY-1967)



series '18



Neville A. SALHA (AUSTRALIA)



seres '18



Oya UZUNER (Ankara, TURKEY-1966)



series¹⁸    

Ödül IŞITMAN (Ankara, TURKEY-1966)



series '18



Ömür BAKIRER (TURKEY)



series '18

Peggy BJERKAN (USA)



series '18

Sonia CESPEDES ROSSEL (PERU)

EMEL ŞÖLENAY (TURKEY)

She graduated from Anadolu University, Academy of Applied Arts, Ceramics Department in 1991. Received her Master's degree at Anadolu University, Social Sciences Institute in 1995. Completed her PhD Thesis in Fine Arts at Ceramic Department in 2002. In the same year she became Asistant Professor. Became Associated Professor in 2006 and Professor in 2012. She attended at many group exhibitions in her country and abroad. She opened 7 solo exhibitions in Turkey. She recieved an award from the Eskişehir Art Association. Since 1989, she is carrying on with her duty at Anadolu University, Fine Arts Faculty, Ceramic Department. Şölenay prefers to use Reductive Luster Glazes in her works.

EZGİ HAKAN VERDU MARTINEZ (Ankara, TURKEY- 1979)

She graduated from Ceramic Department at Anadolu University Faculty of Fine Arts in 2001. Received MA Degree in 2003, PhDegree of Arts in 2007 and became asistant professor at Anadolu University. Martinez participated in around 100 group exhibitions around the world. She has had 5 solo exhibition and received 2 awards- 4 honorable mentions in the field of ceramics. She was selected for 2 art achievement awards. Currently continues her art works in search for ceramic dresses and ceramic pillows conceptually and Works full time for computer aided design courses as associate professor teaching staff of ceramics department at Anadolu Universit Faculty of FineArts.

HASAN ŞAHBAZ (Konya, TURKEY-1975)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramic in 2001 and in the same year he started to work as a Lecturer in Afyon Kocatepe University, Faculty of Fine Arts, Department

of Ceramic. He received his master's degree with a graduation thesis titled "Minimalism in Modern Ceramic Art" at Anadolu University, Institute of Social Sciences, Ceramic Department in 2006. He has held 9 solo exhibition and attended many national-international biennials, symposiums, workshops and exhibitions. His works were involved in private and public collections. He attended in symposiums in Japan, Latvia, Finland, Germany and Turkey as a guest artist. Hasan Şahbaz is a member of Turkish Ceramic Society and International Academy of Ceramics (IAC).

ILONA ROMULE (Riga, LATVIA)

She graduated from Latvian Art Academy in 1985 (MFA in Ceramics). She is member of IAC since 2001. Freelance artist, working with high temperature porcelain. Ilona has held 20 solo shows, over 50 international juried competitions, over 30 group exhibitions, winning 8 awards, including: "Mino'95" (Japan); 6th Taiwan Golden Ceramics Awards in 2000; Icheon World Ceramic Biennale in 2001, 2003; "6th international Small teapot Competition", Grand Prize, Pomona Ceramics Museum, (USA) in 2014. 24 International Collections of Ceramics including: ICS Kecskemet, Hungary; Taipei County Ceramics Museum, Taiwan; FLICAM, Fuping, China; Kennedy Museum of Art, Athens, USA. Leading Plaster Mold making and China Painting Masterclasses, lectures and presentations at universities and art centers in Latvia, Hungary, USA, China, Australia, Turkey, Israel. Regularly invited as artist-in-residence and to international symposiums.

İLHAN MARASALI (Ankara, TURKEY-1969)

He graduated from Hacettepe University, Faculty of Fine Arts, Department of Ceramics in 1993. He set up his studio in 1996. He started to work as research assistant at the same university in 2000. He received his master's degree from Institute of Social Sciences at Hacettepe University with his work titled "Artistic Interpretation of Textures of Trees on Ceramic Surfaces" in 2002. Also he accomplished his Ph. D. Dissertation at the same Institute with thesis "Reflection of Desert Topography on Ceramic Applications". He is board member of Turkish Ceramic Society. He is currently working at Hacettepe University.

KAAN CANDURAN (TURKEY-1969)

He received BFA at Hacettepe University, Faculty of Fine Arts, Ceramics Department in 1990-1996; MFA at George Washington University, Department of Art, Ceramics in 1996-1999; Ph.D at Hacettepe University, Faculty of Fine Arts, Ceramics Department in 1999-2005. He had four national and international solo ceramics exhibitions. He participated in many national and international ceramics exhibitions and ceramics symposiums. He has been working at Hacettepe University, Faculty of Fine Arts, Ceramics Department as a Professor.

KAZIMIERZ PAWLAK (POLAND- 1957)

He studied at the Academy of Fine Arts and Design in Wroclaw from 1977 to 1982. He received an M.A. in art glass from prof. Zbigniew Horbowy's glass studio there. Since 1982, he has been a member of the academic staff. He was dean of Faculty of Ceramics and Glass between 1996-2002. Currently Professor and t

dean of Faculty of Ceramics and Glass from 2016, he supervises one of the diploma studios for senior students there. His work has been shown in 5 solo exhibition abroad, and included in several dozen group exhibitions at home and in other countries, including Japan, Germany, France and the USA. He has taken part in 24 international glass symposiums and conferences. In 1988, he was awarded a scholarship, by Polish Ministry of Culture, to study in Czechoslovakia. In 1994, he received a creative scholarship grant from the Creative Glass Center of America in Millville, New Jersey USA. He was hosted, as an artist in residence, in the Morin Glass Studio in Dieulefit, France in 1998. His prizes and awards are: 1992 Kristallnacht Competition – Philadelphia, USA - bronze medal; 2001 Kanazawa, Japan - Kiohey Fujity Prize; 2003 SZKŁO C.D. – Wroclaw, Poland – honorable award; 2009 Design – Antydesign – Wroclaw, Poland – first prize.

MUSTAFA AĞATEKİN (Balıkesir, TURKEY-1967)

He graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics in 1991. Received his master's degree at the Institute of Social Sciences of the same University with Honorary Degree in 1993. Received his doctorate degree from the same institution in 2003. He has held 12 solo exhibitions in Turkey. He participated in many national and international group exhibitions and events. He has won 4 awards in the national competitions. He continues his artistic and academics works in the Glass Department, Faculty of Fine Arts, Anadolu University.

MICHAEL MOORE (IRELAND)

Michael Moore is Reader Fine and Applied Arts, Ceramics. He is a member of the International Academy of Ceramics and a Higher Education Authority Fellow. He holds a Master of Arts Degree from The National College of Art and Design, Dublin and is a registered maker with the UK and Irish Craft Councils. Moore also holds a Pg. Cert in Training from the Education Faculty of the National University of Ireland.

He has works in permanent collections in the National Museum of Ireland, the Ulster Museum, Keramion, Germany, The Mark Rothko Foundation, Latvia, The Icheon World Ceramics Foundation, Korea, the New Taipei Ceramics Museum, Taiwan, and the Australian National University. Moore's research practice is mainly studio based with some conference and text based publications with a focus on the history of Irish Studio Ceramics and the broader Craft Movement. He has been the recipient of grants and awards from the Design and Crafts Council of Ireland, (including the 2013 National Craft Bursary), The Arts Council of Northern Ireland, Culture Ireland, Creative Europe and the Japan Foundation.

In 1999 Michael was elected as a member of the International Academy of Ceramics (IAC), in 2006 he was elected to Council of the IAC to represent the UK, Ireland and the Benelux Countries until 2012, in 2010 he became Honorary Treasurer of the IAC until 2016. In 2017 Michael's piece 'Flow' won Jurors Prize at the Concorso Internazionale Della Ceramics d'Arte, Gualdo Tadino, in Italy.

NEVILLE A. SALHA (AUSTRALIA)

Neville Assad-Salha has been working with clay over a forty year period. He studied at the South Australian School of Art then ran his own studio in the Barossa Valley before going on to working in many leading Universities and Art Schools throughout Melbourne, Victoria and Adelaide, South Australia. During his widely accomplished career, he has headed departments at the Meat Market Craft Centre, The Victoria College of the Arts, the Jam Factory Contemporary Craft and Design Centre and also the Adelaide College of Arts, as well as being a Research Fellow at the University of South Australia. Neville currently shares his time between his role as a Professor of Fine Arts in Lebanon and his home in the Barossa Valley, Australia. Neville's works are in many private collections and also in State Galleries in Australia. He has been commissioned for many pieces of work including the Sydney Opera House.

ÖDÜL İŞİTMAN (Ankara, TURKEY- 1966)

She has received BS, MA, and PhD from Hacettepe University. She is a lecturer on ceramics, drawing and glass at ODTÜ Music and Fine Arts Department since 1991. She has participated and directed many national and international exhibitions, symposiums, workshops as well as European Union and development projects. Her works have been accepted to various national and international collections. She is the founding member of the ODTÜsanat organization since 1999. In general she focuses on events and circumstances that inevitably shape the individual while questioning the inter-relations between body and soul, body and memory, time and moment, order and tradition, and value. She currently continues her works on change, conversion and crisis.

ÖMÜR BAKIRER (TURKEY)

After her solo ceramic exhibition in 1959, she attended ceramic classes at the Istituto Statale della Arte in Florence. In 1962, she received her BA degree in Art History from Ankara University, Faculty of Liberal Arts; in 1964, she received her MA degree from the University of Chicago, and in 1969, she received her PhD from Ankara University. She continued her academic and art studies at New York and Harvard Universities in 1971-72, at Alfred University in 1986-87 as a Fulbright Scholar, and at Harvard University in 1996-98 as a Aga Khan Scholar. The artist exhibited her art work in nine solo and several group exhibitions, both in Turkey and abroad. She has produced glass art and done interior lighting arrangements. She was an academic member of METU Faculty of Architecture in 1966-2006. She is still on the teaching staff of METU as an emeritus professor and continues her art studies in her own studio.

PEGGY BJERKAN (USA)

Although she was discouraged from being an artist at an early age, she persisted and kept traveling on her journey through the looking glass. Like Alice, she found many unusual and exciting things which gave her the courage and impetus to make life altering decisions. These choices have taken her around the world, given her strength and enlightened her mind and she choose to convey the experiences through Masks. Discovering clay (30 years ago) and what she can do with it plays a large part in the continuing saga...

SONIA CESPEDES ROSSEL (PERU)

Professional with 35 years experience in ceramics and in consulting in the same speciality. Her accomplishments focus on the enhancement of quality and productivity in the artisan sector, through the implementation of art-design, new technology and product development, for the modernization of the production processes of small producers in urban and rural areas, and to obtain competitiveness in the international market. Expert in design, strategic planning and management of sustainable artisan projects aimed at artisan groups in Lima, the North Coast, the Andeans, and the Peruvian Amazonian. Honduras and Guatemala in Centre America. Expert in design, assembly and decoration with cultural meaning-aesthetic, cultural events and exhibitions. Develops an important production in functional art with special chefs in the Peruvian Actual Gastronomy, including, USA, Paris and Barcelona. Her work as an artist includes research with organic materials, glass and enamel surfaces and overlapping in natural forms, with temperatures above 1250 degrees Investigation in ceramics materials is one of the most goals.

OYA UZUNER (Ankara, TURKEY- 1966)

She graduated from Applied Arts College of Anadolu University in 1991. Completed her MA degree in 1994 and Doctorate degree in 1998 at Anadolu University Social Sciences Institute Ceramics Department. She has 5 solo exhibitions and participated in several group exhibitions. She has artworks in public and special collections. She still works at Anadolu University Fine Arts Faculty Ceramics Department as an Assistant Professor.

